

Manteuffelstr. 57 • 10999 Berlin • Germany  
Phone: +49/163/4412306  
E-Mail: cd [at] christiandimpker.de  
Web: <http://christiandimpker.de>, <http://musicengraving.de>



# Dr Christian Dimpker

## PERSONAL DATA

**Date of birth** 29 August 1982  
**Place of birth** Hamburg, Germany  
**Occupation** Composer – Music Engraver – Lecturer – Author  
**Citizenship** German

## ACADEMIC EDUCATION

**10/2010-07/2013** **Doctoral dissertation in Musicology/Composition**, University of Plymouth. Supervised by Prof Eduardo Miranda and Dr David Bessell. Topic: Extended instrumental playing techniques and their notation.

**04/2008-04/2010** **Master of Arts in Sound Studies**, University of Arts Berlin, Germany. Supervised by Prof Dr Martin Supper and Prof Dr Holger Schulze. Practical work: Two compositions for string instruments and live-electronics. Oral exam: Wittgenstein's and Schönberg's aesthetics. Grade: 1.7. Guest auditor in Musicology and Composition, Humboldt University Berlin and University of Music Hanns Eisler Berlin.

**04/2003-10/2007** **Bachelor of Arts in History and Philosophy**, University of Hamburg and Humboldt University Berlin, Germany. Topic: Nietzsche's Philosophy of Music and its impact on the music of Mahler and Strauss. Grade: 2.3. Certificates in North American Studies, University of Hamburg.

## ACADEMIC TEACHING

**since 10/2010** **Teaching assignments**, University of Plymouth, University of Hildesheim and Hochschule für Musik Detmold.

**09/2013-07/2014** **Lecturer**, Education University of Hong Kong. Disciplines: Music Theory and Composition.

## WORKS AND PERFORMANCES (SELECTION)

**Publisher** The scores 1-13 a) are released by vierdreiunddreissig publishers (4'33'').

**Revision** The scores 1-18 have been revised concerning their practicability in 2016.

**Realisations** Live-electronics: *Warenwirtschaft* (2017); electroacoustics: *Synthesis* (2017).

- 2017**                    **N. 22 4 × 2 × 8 – Sakrale Interaktionen** – For flute, Bb clarinet, oboe, bassoon, 4 sacred rooms, 2 microphones, 8 loudspeakers and electronics.
- N. 21 Warenwirtschaft** – For 2-3 players, information and communication technology, consumer electronics, home appliances, household items, microphones, loudspeakers, harmonicas and tam-tams.  
 Premiere in November 2017 at the Tokyo Arts and Space.  
 Percussionist: Sayaka Nojiri, sound director: Robert Schwarz.
- No. 13 b) Tractatus II** – For speaker and orchestra.
- 2016**                    **No. 20 String quartet II “MicrosCopy”.**  
 Premiere in September 2017 at the CMMR conference Porto.  
 Ensemble: Quarteto de Matosinhos, sound directors: Rui Penha et al.
- No. 19 Utopia III** – For female voice.
- No. 17 Zum Anbeginn neuer Zeiten (Klavierstücke I-IV)** – For piano and FM instruments.
- 2015**                    **No. 15 Ossia (A → ¬B & B → ¬A)** – For Bb clarinet or violin, violoncello and piano.
- 2014**                    **No. 14 Utopia (omaggio a Luciano Berio)** – For flute alone.
- No. 13 a) Tractatus** – For SATB chorus of 48 voices and electronics.
- 2013**                    **No. 11 String quartet I.**  
 Premiere in July 2015 at the State Philharmonic Sibiu, Romania.  
 Ensemble: ConTempo String Quartet.
- No. 10 Sýnthesis** – For ring and amplitude modulated oscillators.  
 Premiere in October 2017 in the Luther church, Cologne (Kunst im Turm).
- Nr. 9 Struktur** – For ensemble.
- 2012**                    **No. 7 Filterspiel – Music for conferences** – For 4 percussionists, 4 assistants, 4 interpreter’s booths and electronics.
- No. 6 Klanggruppen** – For violoncello alone.  
 Premiere in August 2012 at the *Laeiszhalle* Hamburg.  
 Cellist: Saerom Park Foucher (Ensemble Resonanz).
- 2011**                    **No. 5 Studies on the notation of electroacoustic music** – For fixed media.  
 Presentation in May 2016 at the Sound and Music Computing (SMC) conference, Hamburg.
- 2010**                    **No. 3 Zu vier Händen – Interventionen für Konzertflügel** – For piano and assistance (rev. 2011-12).  
 Premiere in June 2017 at the *Seminarturnhalle* Stade.  
 Pianist: Hanni Liang, assistant: Tae-Min Hyun.  
 Accepted in 2016 for the “Databank New Music” of the *Netzwerk Neue Musik* and the State Academy Trossingen.
- No. 1 Tatsachen in zwei Sätzen** – For violin alone (rev. 2011-12).  
 Premiere in 2010 at the DESY-Institute Hamburg.  
 Violinist: Eugene Nakamura.

## HONORS AND AWARDS (SELECTION)

- 2018**                    **Commission** for *Utopia IV* – Festival Mixtur Barcelona.
- 2017**                    **Grant** by the State of Berlin, cultural exchange GLOBAL (Tokyo).  
**Grant** by the RWE/innogy Foundation, VISIT programme.  
**Grant** by the Deutsche Künstlerhilfe (German Artist Fund).  
**Concert support** for *Warenwirtschaft*, JaDe Foundation.  
**Concert support** for *String quartet II “Microscopy”*, University of Porto.  
**Selection for performance** of *String quartet II “Microscopy”*, Computer Music Multidisciplinary Research (CMMR) conference, Porto.  
**Commission** for *Warenwirtschaft* – Tokyo Arts and Space/Tokyo Wonder Site (Tokyo Metropolitan Foundation for History and Culture).  
**Artist-in-Residence** – three-month grant, Cultural Foundation Stade.
- 2016**                    **Finalist** of the **Falling Walls Lab** – Academy of Arts, Berlin.  
**Jury member** – Animated notation online symposium, Tallinn.
- 2015**                    **Composer-in-Residence** – St John’s Smith Square, London.  
**Composer-in-Residence** and **grant** – SWR (Southwest-German Radio) Experimentalstudio-academy matrix15.  
**Composer-in-Residence** – Icon Arts Academy, Romania.  
**Selection** of *Zu vier Händen – Interventionen für Konzertflügel* as the repertory of the Carl von Ossietzky composition competition.
- 2013**                    **Artist-in-Residence** – two-month grant, Künstlerdorf Schöppingen Foundation.
- 2012**                    **Special award** *Klangradar 3000* for *Klanggruppen*, Tonali composition competition.
- 2010**                    **PhD studentship**, University of Plymouth.  
**Selection for performance** of *Tatsachen in zwei Sätzen*, Tonali composition competition.

## OTHER PUBLICATIONS

- 2015-17**                Engraving of **Helmut Lachenmann: Schreiben**. Music for orchestra. Breitkopf & Härtel.
- 2016**                    Engraving of **James Dashow: Soundings in pure duration n. 7**.
- 2013**                    **Extended notation**. The depiction of the unconventional. LIT Verlag publishers. ISBN 978-3-643-90302-0.

## LANGUAGE SKILLS AND COMPUTER LITERACY

- English**                Written and oral fluency
- French**                Conversant
- Software**              Sibelius, Finale, Logic Pro, Ableton Live, Max/MSP, Adobe CS, Wordpress