

la naissance électronique

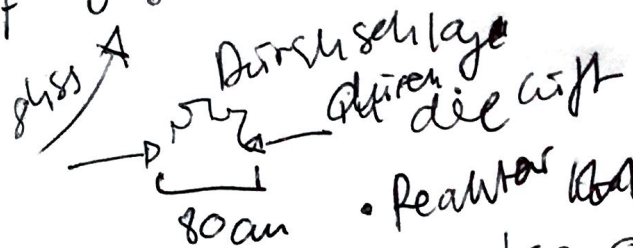
(1)

analyse +

- Bütting Coal
- Bütting Wood
- Bütting canvas + "Farbe" ^{Min} _{Pine}

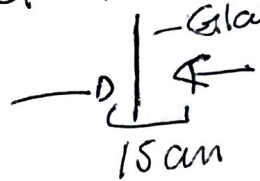
[1]

= Hochspannungsanlage
 + 287.000 Volt



• Netzbrüner (neutris hüm)

• Gleitladung 160.000
 - Glas (Isolator)



(Hörner Transformator)

Elektr. Kontakt [3]

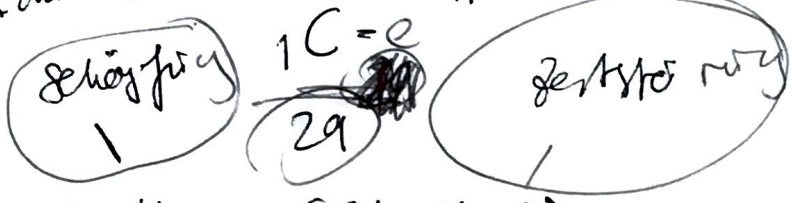
Explosion

- ~~Hand/body clap~~ 1. Küh. Blätter $\sim C^2 - C^3$
- 3. Djembe
- ~~Bill reaver~~ 2. Pflücken Bäume / Mythos
- 2. Gürtel
- Blättern

[2]

Stein, Erde, Holz,

Clap Sticks / Claves
 3. didydidü → vocalisation C₁C₋



[4]

- Additive Synthese (Clusters)
- Fänger + kurze Filter
- Resynthese (Additive)

Clust

Elektronik

• Hall [1] - [4]

11:07

②

• Delay [4]

~~6:45~~

• Mikromontage [1] [2] ↓ - 120 = 500 us $F = 125$ $F = 64$

• Time/pitch change [1] [2]

• Granit Laser Synthese [1] [2]

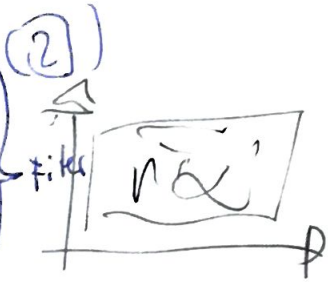
• Filter (Change) → klein, p. me [4] woork

• Waves height [1] [2] 1st.

• Phase Encoder [2] + [3]

• Cross-synthesis?

• Distortion [1] [2]



Installation:
gegen einander
verstellen

43'

Dunkelheit

quats/einfache Lichtb.

Installation (Ballast)

+ Caser

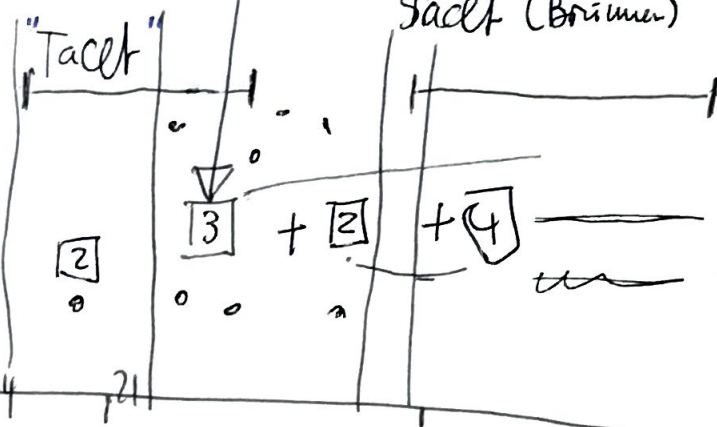
Facet (Brümmen)

Ballast

Canvas

Kohle Perle.

Feuer sätz.



I

1 2 3 4

II

10 20'

30'

40'

1.2 1.4

2.3 2.4

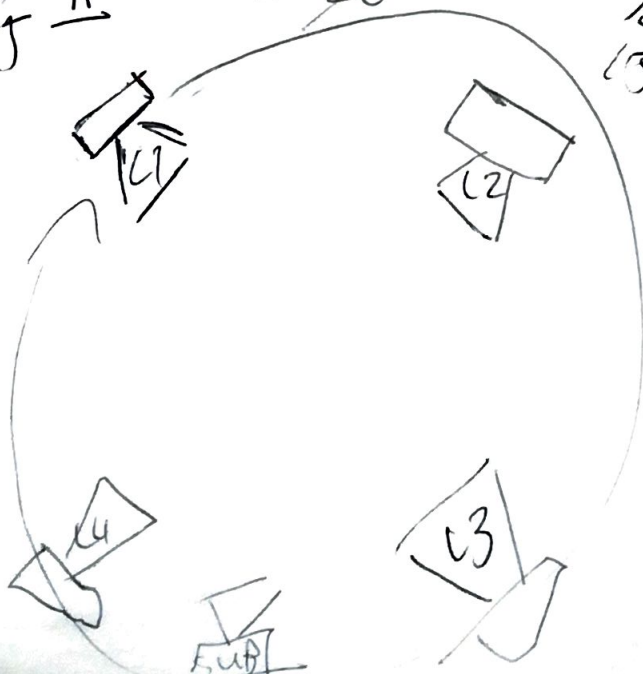
1, 4, 3, 2

C : M = 3 : 1

500 : 100

11.58

11.28



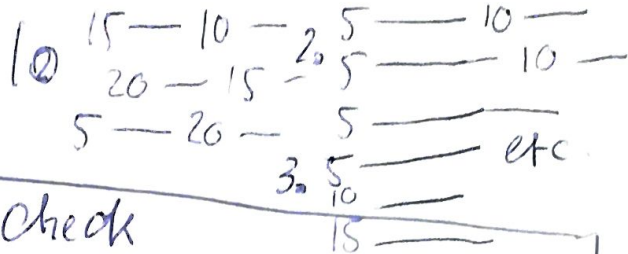
Phase

Granular Synthese

(3)

1 = 5ms 2 = 10ms 3 = 15ms 4 = 20ms 5 = 25
 6 = 30 7 = 35 8 = 40 9 = 45 10 = 50

+ Number of bars

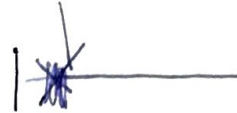


\pm check

3. Sumst Dauer check

1. \odot etc. über prüfen
 F=125

1: 5ms : |



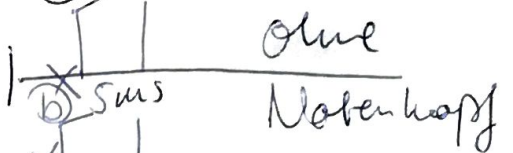
2. Dynamik

2000 \odot = 50 / 40 / 25 / 20 / 10 / 5 ~~...~~ — one grain of 5ms
 1000 \odot = 50 / 40 / 25 / 20 / 10 / 5 ~~...~~ randomly selected
 500 \odot = 50 / 25 / 20 / 10 / 5 ~~...~~ and repeated for
 750 \odot = 50 / 30 / 25 / 15 / 10 / 5 ~~...~~ the duration of x
 875 \odot = 35 / 25 / 5 ~~...~~ to the other grains
 400 \odot = 50 / 40 / 25 / 20 / 10 / 5 ~~...~~ rest of the x
 is deleted

\odot F = 45 / 25 / 15 / 5 ~~...~~

\odot 5ms

\odot F = 50 / 25 / 10 / 5 ~~...~~

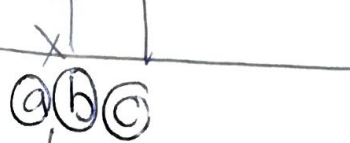


1250 \odot T₂₅₀ = 50 / 25 / 10 / 5

\odot 5ms

zusätzliche \odot 500

Aufnahme spur







bei Perh.







randomly combined

NEC: F=250

1 = € 2 = F 3 = G 4 = A 5 = H
 6 = C 7 = D 8 = E 9 = F

 = A  = B  = C  = D

 = E  = F  = G  = H

Übersicht i. d. Einleitung

→ durch Effekte

600++

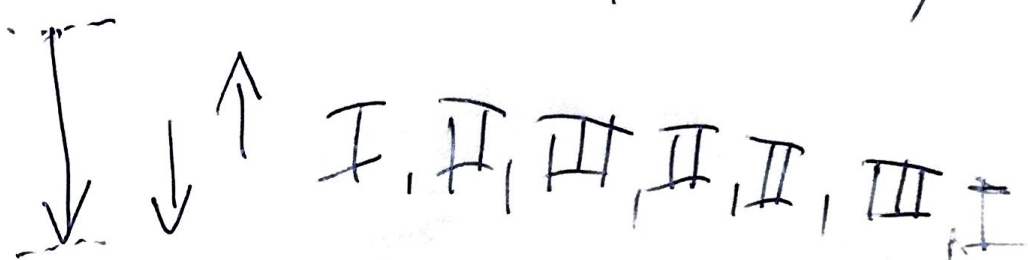
Agst: I, II, II, III, IV, I, IV, IV, II, V,

200+++

FS: I, I, F, II, II/III,

C/I: Cv. I, Cl. II, Cl. I, Cv. I, Cv. I/II, II, Cl. I/Cl. I

Guero



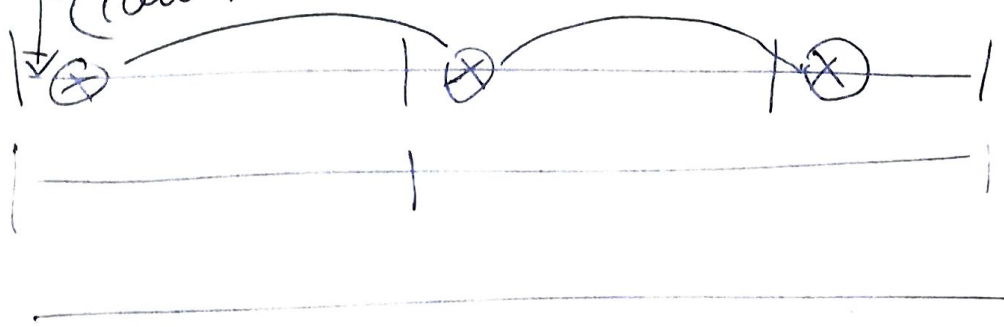
high of. [i] [a] [y] [o] [u]
 1 2 3 4 5
 low of.



C **a**
 (low resolution)

halb so lang!

A
B



lang.
 nach oben
 transp.

↓
 Bit

gleiche Cant sprecher-
 anführung
 gleiche Müte! (not
 Müte! + Pausen

Original

1 ~~A~~ 2 ~~a~~ 3 ~~b~~ 4 ~~B~~ 5 ~~c~~ 6 ~~F~~ 7 ~~g~~ 8 ~~H~~ 9 ~~i~~ 10 ~~j~~ 11 ~~K~~ 12 ~~L~~ 13 ~~M~~ 14 ~~N~~ 15 ~~O~~ 16 ~~P~~ 17 ~~q~~ 18 ~~r~~ 19 ~~S~~ 20 ~~T~~

8x 3x 3x 3x 8x 8x 3x 3x 2x 2x 8x 3x 8x 8x 3x 3x 8x 8x 3x 3x

4 1.5 1.5 1.5 4 4 1.5 1.5 1. 5x 5x 4 1.5 4 2.5 5x 5x 4 1.5 1.5 2.5 2

1. T " 1.

2.5 2

✓

~~1) 1x .5~~ ~~b) 1x .5~~ ~~8x 4~~ ~~4x 2~~
~~2) 4x 2~~ ~~4x 2~~ ~~4x 2~~ ~~4x 2~~
~~3) 4x 2~~ ~~10) 4x 2~~ ~~4x 2~~
~~4) 4x 2~~ ~~13) 4x 2~~ ~~4x 2~~
~~5) 4x 2~~ ~~10) 5x 2.5~~ ✓

1) 8x 4 2) 4x 2 3) 3x 1.5
 4) 4x 2 5) 4x 2 6) 3x 1.5
 7) 3x 1.5 8) 8x 4 9) 8x 4
 10) 5x 2.5 11) 4x 2 x/1.0
 12) 3x 1.5 13) 3x 1.5
 14) 8x 4 15) 8x 4 ✓

E) 4x 2 2) 4x 2.5 ✓
 F) 5x 2.5 ✓

~~G~~ | ~~7x d.~~ | ~~8x x~~ | ~~5x d F~~
~~H~~ | 3.5 | 3.5 | 4
 4 | 2.5 x F ✓

~~H~~ | ~~7x d.~~ | (S.G1) | ~~1x d~~ | ~~1x~~
 3.5 x | d. | .5
 ✓

~~I~~ | ~~a~~ | x | ~~b~~ | x | ~~c~~ | x | ~~d~~ | x | ~~e~~ | x |
 0s.I | T | T | T | T | T | T | T | T | T |
 6 | 1x | x | 7 | 1x | d.

8 | 3x | x | 9 | 3x | x |
 1.5 T. | 1.5 x |
 (j) | 12x | d. | (S.G2) | T.

14x | x | " | 10x | d | T
 8x | 5 | 8x | 4 | (k) | 14x | T
 4 | 4 | 13 | 4 | 14x | T

25' 24" ✓