

ANS I

84 Bilder

→ bereits sammeln

Dan per Klaviatur + Effekte ①-⑧?

+ Akkorde mit Dynamik

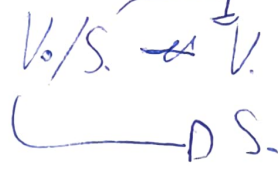
hohes Tempo 5-50ms!

→ Video + Sample gleich

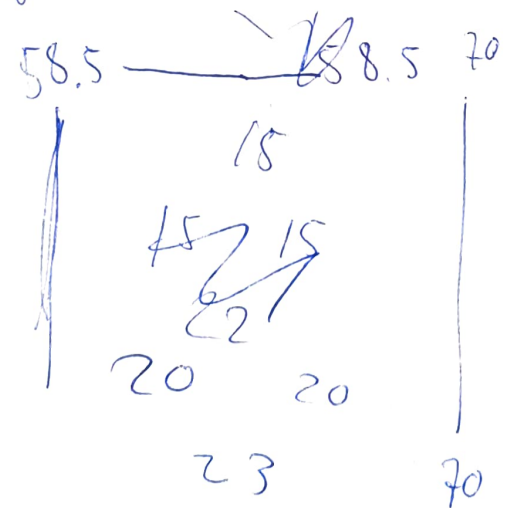
3 Klang!

↳ Abweichungen mit 97 Pt

Entscheidung A v B



→ Midjourney
→ Pfand Sounds



- ♪ = 750
- ♪ = 80ms
- ♪ = 40
- ♪ = 20
- F = 10 S.
- F = 5

Max 0 = 320ms
↳ 0 = 640ms

Samples
0.34 EM

- Gitarrentechnik
- Oliveros - String
- Kayl
- Core

Hub. Nelson re-ent → { Whitney 'Gambra'
Beren 'M-sties'
Wibbka 'Schwedischer'
Jennas 'Vertical'

Effekte

(2)

1 Luwert immer var Semarize! 2

→ 0 an per bei difference clouds
3 NO SOLARIZATION

Mit Strichen

▲ higher than normal



▼ lower than normal

überblending Partitur wie 1:30

Levels 3: 100% / 100%

5: pol2tec 1+1

6: splurize 50% X 1+10

7: large 534%

8: Mosaic ~~88~~ 655 squared

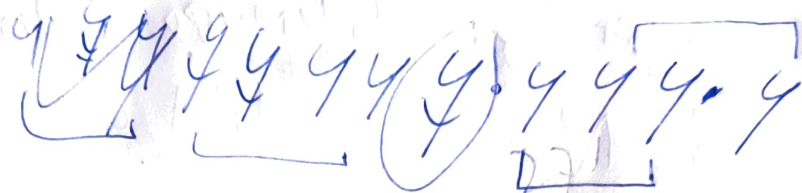
9: 1.7, 4, 1.7, 125, 1, 1

Flip/rotation Xtra

③

Realisation: all same size! images

Utility > Swap



1-20 ✓

21-28 fish 21 ✓ 22 ✓ 23 ✓ 24 ✓ 25 ✓ 26 ✓ 27 ✓ 28 ✓

29-48 Nasa 29-40 ✓ 41 ✓

49-54 Elektr.

ca c¹ - a s²



~~55-60~~ Rest

55-60 Nasa

61-88 Rest a²

Griss.

def. 3

dark 5

light 4

Contr. 1

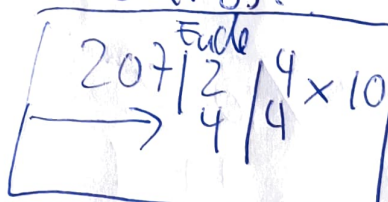
diff. 2

Col.

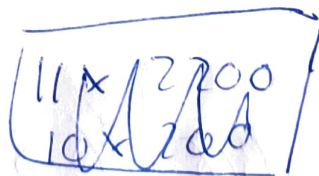
+ wheels

720x10

800x9



x⁴
 200 200 200
 220 220 220



0:50 x 12 = 600

0:60 x 10 = 600

38 x $\frac{4}{4}$ 1 x $\frac{5}{4}$ 43 x $\frac{4}{8} (\frac{2}{4})$ 24 = 10 Minuten!
 28 x $\frac{3}{4}$ 2 x $\frac{4}{4}$ 1 x $\frac{3}{4}$

39 40-88 83-108

326

110 -

98 +

118 + 3

Ende
 207 + 2
 4
 2 + 10
 4
 10

Large Deviation \leftrightarrow wide Effekte Beide lag / kurz
 wenig \rightarrow viel Effekte / Abweichung
 gleich C/R \rightarrow D Unterschied. — Notes

Dichte, Cantstörbe
 ass 2^{time} longinus S/I
 ----- FT
 o o o o o Register
 w i c s



low 2A- (4)
 single \rightarrow D chords 2 \rightarrow D single \rightarrow D chords 3 ?
 FX Chords 3 \rightarrow 2 2 \rightarrow D 2 \rightarrow D 3 \rightarrow 4

eb³
 d³
 f¹
 e¹
 G
 F#