

② Miniaturen nach Nietzsche
(Anwandler)

- ②. Dem unbekanntem Gott (2)
- ①. Ecce Homo (1)
- ③. An Richard Wagner (8)
- ⑤. Niedergang (4)
- Das fröhliche Lied (6)
- ~~Oh Mensch! Greib acht!~~
- ④. Ich wohne in meinem Haus (3)
- Freunde, es giebt (7)
- ⑥. Schicksal (5)

1. Ecce homo¹ 2. Dem unbek. Gott¹
 3. Ich wohne² 4. Niedergang Schicksal³
 5. Schicksal Niedergang³ 6. Das fröhliche¹
Lied 7. Freunde, es giebt² 8. An Richard
Wagner⁴)

$$1 \quad 8 + 8 + 7 + 8 + 8 + 7 = 46 / 10$$

$$9 \quad 9 \quad 9 \quad 8 \quad 9 \quad 8 \quad 4 \quad 9 / 9 \quad 9 \quad 11 \quad 9 \quad 8 \quad 8 \quad 4 \quad 9 \quad 9 \quad 10 \quad 10 \quad 9 \quad 9$$

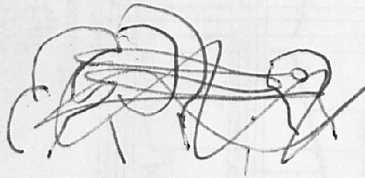
$$179 + 21 - 20 = 220$$

$$\begin{array}{r} + 11 - 1 \\ 2 \\ \hline 2 \end{array}$$

≡ ; smart , ~~g~~ x | d ; x | ~~g~~ (a) c¹ = a² (b²)

Diacritics: ^g (breathy), ^g (creaky), ² (nasalised),
g (voiceless)

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A, a, Δ
Hinch Had Trichter

fischate (whistled) bocca chiusa

wah-wah (additional system)

Doppler (— || —)

1 x | + b | x ... ~ ~ 0
2 ~~g~~ x | + d ≡ Δ
3 d + d A a smart.

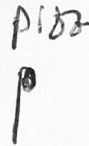
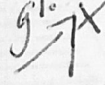
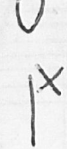
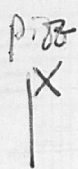
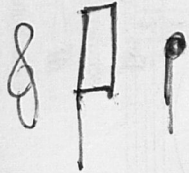
in absolute Dunkelheit: ut. Licht beim Praxish

4 d wah-wah, Doppler, bocca chiusa
→ inside prism + Schläge

↳ hinhin + herbewegen

Klavier + 4 Cantabells

Mettelstab / Travel Steel (Katz)



ped
x

Gliss.
fancy P.

1 2 3 3 4 4

— 0 2 4 — C# — d — f# — d#² — d#³

a³ — c⁵

1: x x Gl. pizz Ped

2: p x

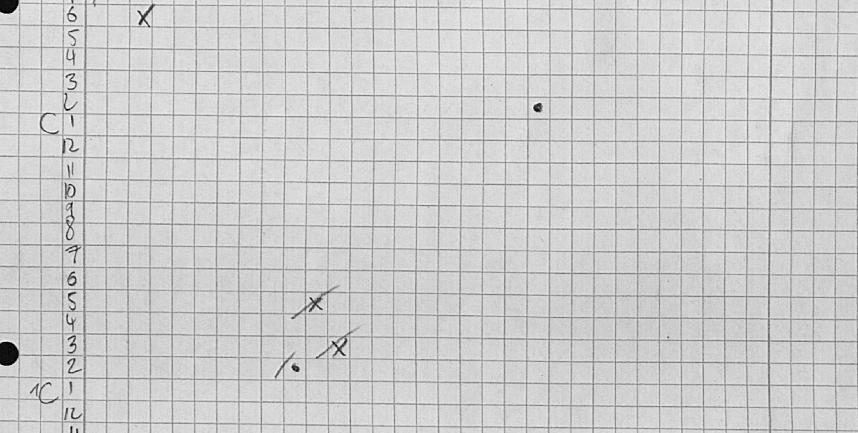
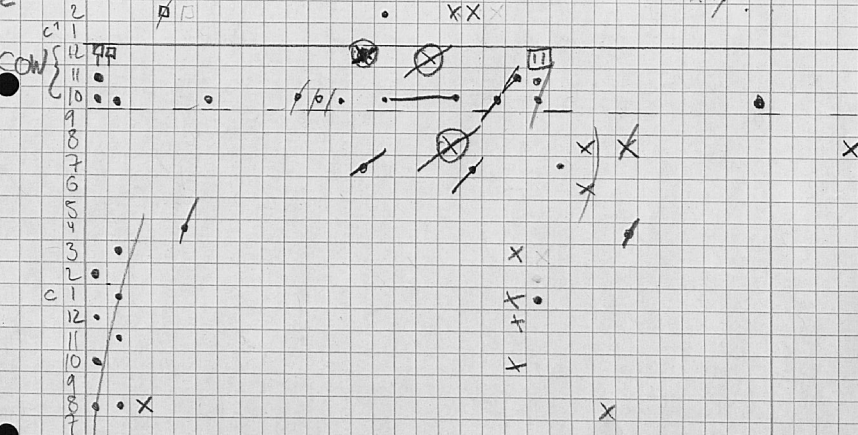
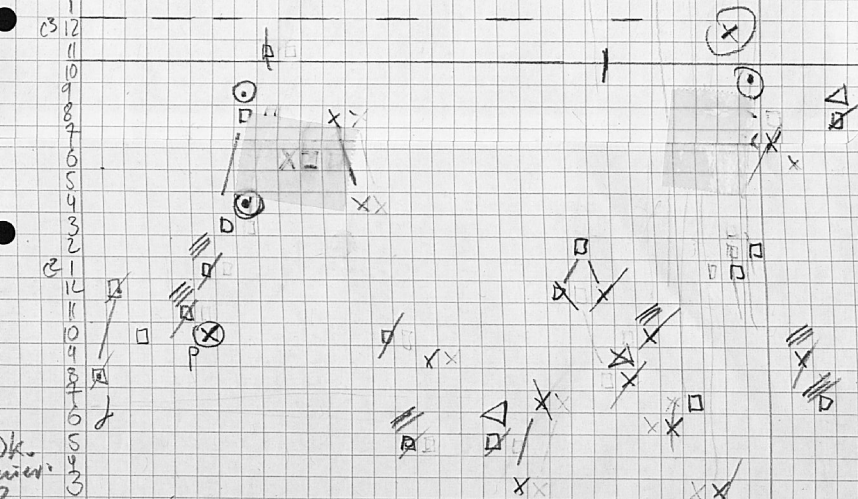
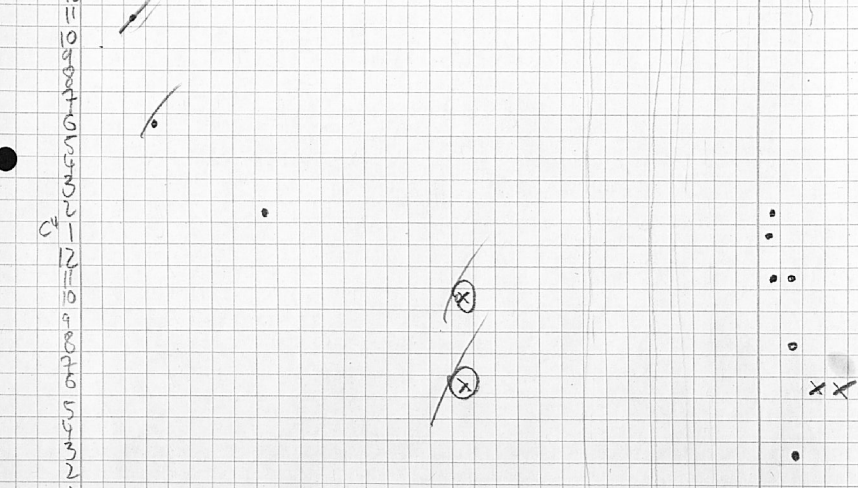
3: Gl. TP

4: + Ped x

3. über neues Merkmal

7
8: 12; 10; 2; 11; 1; 3; 8; 11; 6; 6; 8; $\frac{3}{2}$
2 → 4 10 4 9 2 2 5 3 7 12 2 12 8: 10; 6; 7; 3; 1; 1
2; 7; 8; 6; 8; 4

mp/f
f T. | 1. | 1. | d | d | d | d | 0
X X X X X X X
1. Werte in mein eigene B. W. mit anderen B. W. vergleichen. sind Punkte wo ich weiß, was das ist. wo ich nicht weiß, was das ist, aber auf C. W. ist.



⊗ k. Dancini 2

CON