

Ossia ^{oder} ~~brw.~~ $A \rightarrow 7B \& B \rightarrow 7A$

K. Ord. B
 Tastenpizz., ~~an~~ / diat. Gliss, ~~Clister~~, ~~silently~~, B
 Pedal schläge, Korpus schläge, keyboard lid, key gliss
 — A^1 A^2
 pizz., ~~o~~ Gliss.
 u. m. Gliss. w/o bowing, Akkorde, Korpus schläge, ~~stempfe~~
 — A^1 Ord. (s.p.) A^2
 pizz., ~~o~~ sec. ord. Gliss. (stijunlos), ~~zarten~~ (3 Strij)
 Air/tone ~~B~~ A^3
 key sticks, ~~ingen~~/spiele, schläge d. eine Tisch, ~~stempfe~~
 — Ord. (Flüter) A^4
 Vc Behind bridge D^1 D^2 D^3 D^4 D^5 D^6 D^7 D^8 D^9 D^{10} D^{11} D^{12} D^{13} D^{14} D^{15} D^{16}
 exag. bow D^3 D^4 D^5 D^6 D^7 D^8 D^9 D^{10} D^{11} D^{12} D^{13} D^{14} D^{15} D^{16}
 prestim, salt., batt., muted, Flag.

Struktur
 1 P P P H X P H P P P X P H P P P
 2 P P X H P P H H P P X P P H X P P
 3 P P X P P P H H P X P P H P P P
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Hamophon: ~~Styl~~ Dairen/Wlangmaternal

1. Satz

2. Satz

K. A_1 B_1 C_1 A_2 D A_3 C_2 C_3 B_2
 ord. pizz. Ped. gliss. ~~Clister~~ \diamond Corp. lid key gliss.
 V/Kl. A_1 C_1 B_1 C_2 D A_2 A_3 C_3 A_4
 pizz. ~~o~~ ~~gliss~~ ~~Clister~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~
 Vc. D_1 C_1 B_1 A B_2 D_3 C_3
 Bridge \diamond ~~stempfe~~ D_2 Flag. \diamond salt. press. batt.
 a.o. ~~stempfe~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~ ~~stempfe~~
 \rightarrow gliss.

$d=56$ $d=30$ $d=45$
 1 P P P H P P H P P P H P P P
 2 P P X H P P H H P P P P H P P
 3 P P X P P P H H P P P P H H P P
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 mf/pp — pp \diamond — mp \diamond

Dairen: $S_1 S_2 S_1' S_1 S_2' S_2 S_3 S_4 S_3'$ $S_4' S_3 S_3' S_4 S_4'$
 $S_2 S_2' S_1 S_1' S_2 S_2' S_3 S_3' S_3 S_4 S_4' S_3 S_3' S_3 S_4$
 $S_1' S_1 S_2' S_2 S_1 S_1' S_3 S_4' S_4 S_3' S_3 S_3' S_3 S_4$
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Handwritten musical notation on a grid background. The notation consists of several staves, each starting with a measure number (S4, S5, S5', S6, S6'). The notes are represented by letters (e.g., T, S, Y, Z, D, G, O, P, Q, R, U, V, W, X) and some are circled. There are also some numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40) written below the notes. The notation is dense and covers the top portion of the page.

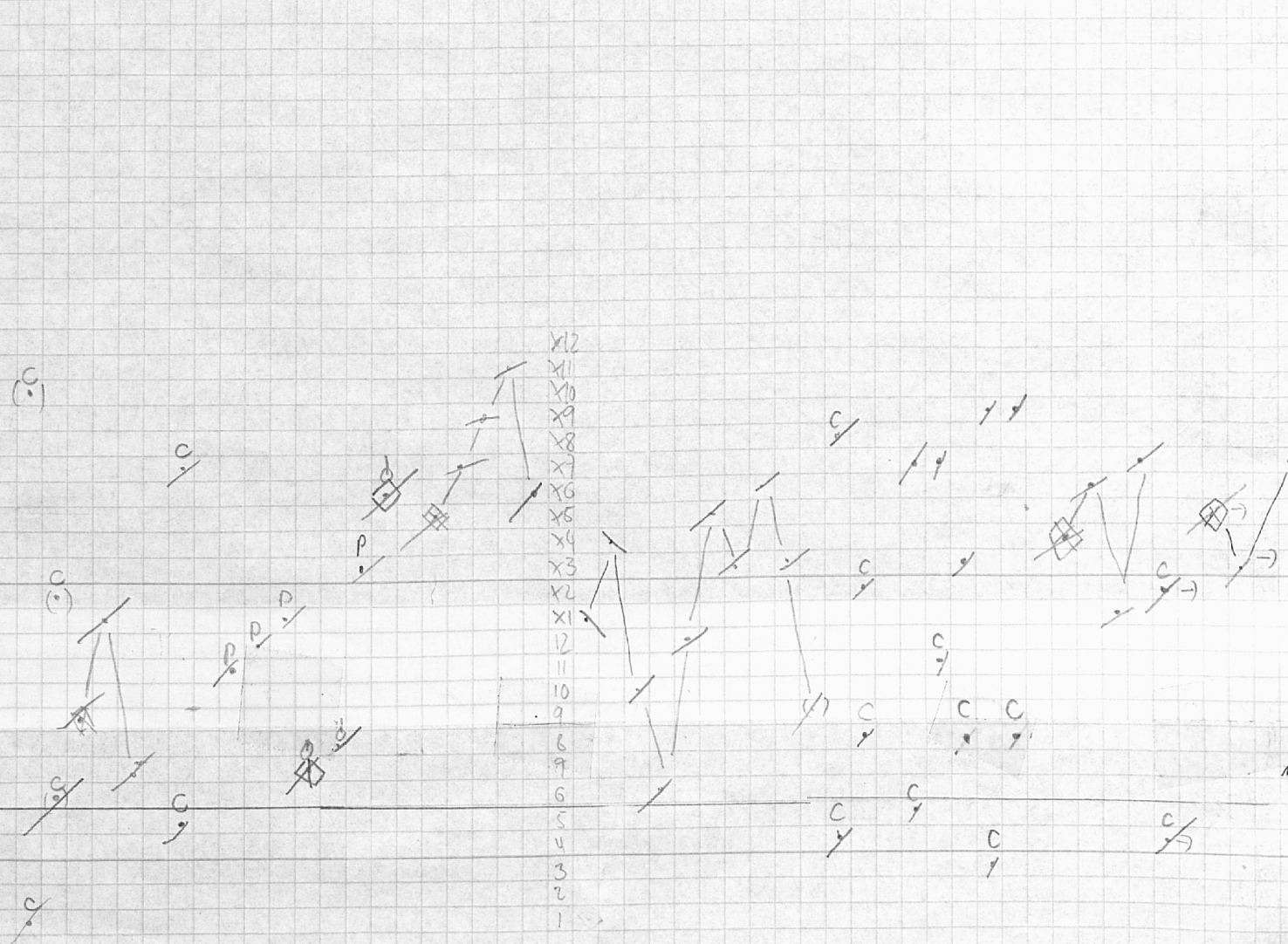
$\downarrow = 40$

$\triangle = \text{penton}$ $\triangle = \text{Sector}$
 prob i \odot \otimes \circ C (Corpos)

$\frac{1}{\sqrt{2}}$ $\rightarrow 4$

S_1 4 4 2 3 X 5 5 3 4 6 X 2 X 6 1 1 6 1 5 5 X 1 2 2 2 5 X 5 3 6 4 6 5 2 3 3 6 5 4 X 3 6 3 5 5 X 5 2 5 6 X 3 X 1 2 4

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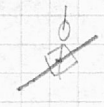
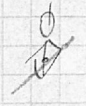
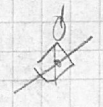
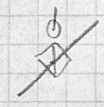
35141x52x1x51x156246x36113x5x215615x16426364323x65566231

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P

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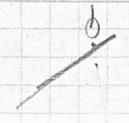
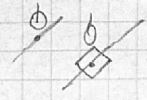
2100



P



P



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X8
X7
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C

C

C

C

(V.V.S)

65X11X162153X51665X4356X481634X2323X323355X336132125X465



VKL. 6

S3 6351113x64313912554x341385x6x33856x831344x61x3x63x65335

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VKL. 7

S21 31 x 65 x 353536 x 113 12 x 382 1 x 336 163 x 6254 x 463(2) 14 x 2555 15654 x 566

S22
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S100



Zählraum / behw. FB + b
3 + 5 = 8

1/11.8

2 2 2 3/5 (PP) - 1/11

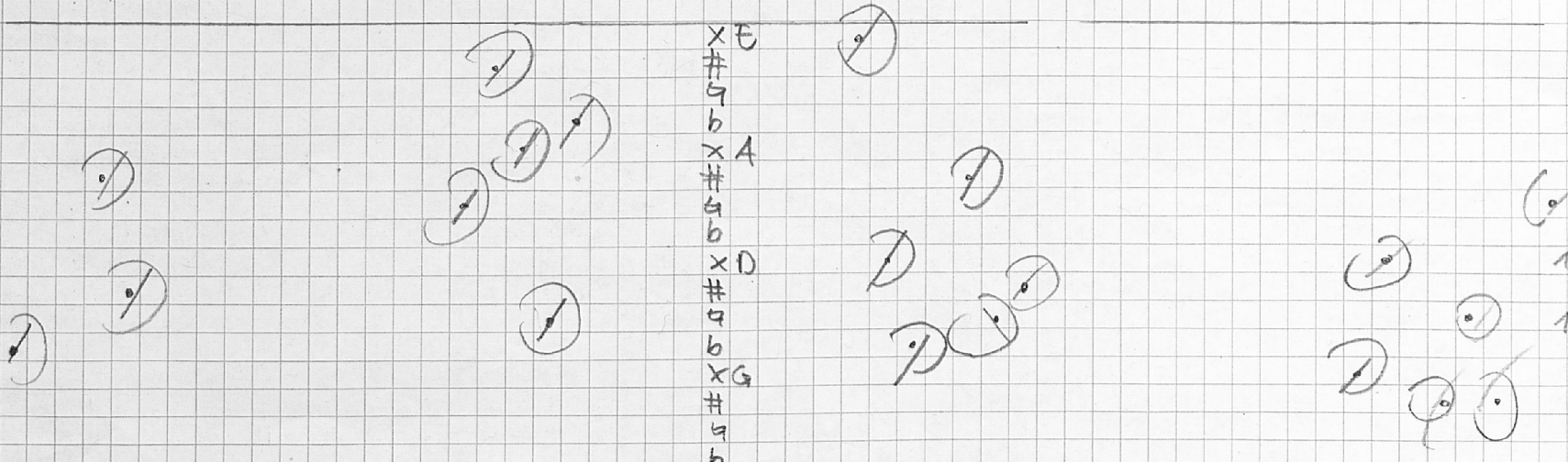
15 10,5
3/15 23

4

S6 4 x 2 64 x ————— x 3 5 3 6 5 x ————— x 3 4 3 x 6 5 1 x ————— x 3 4 x 5 3 3 x 5

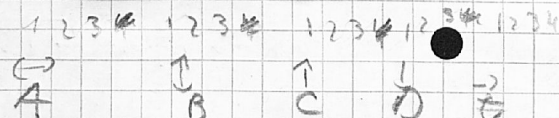
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b x G
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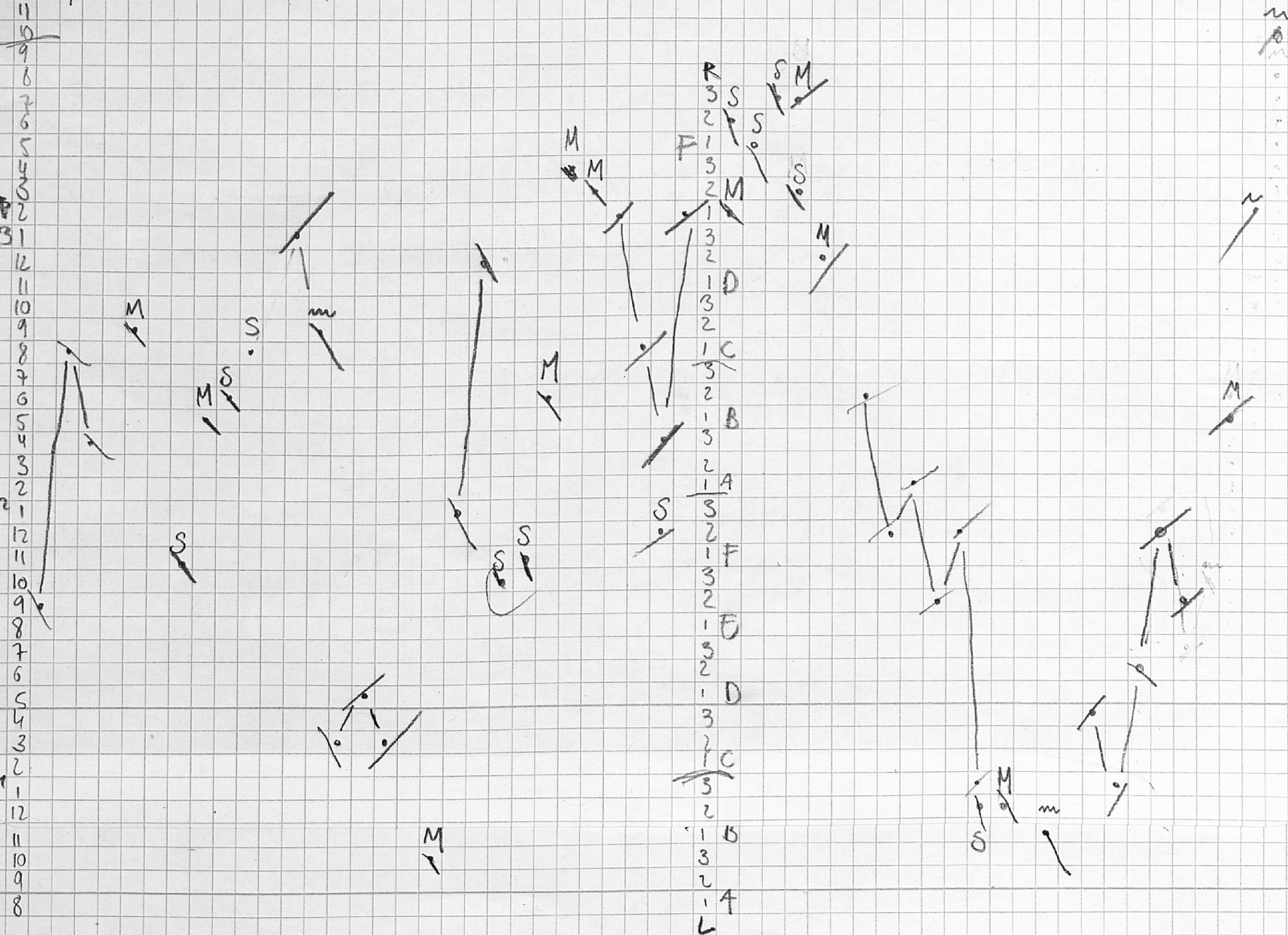
Gliss, Altwalde = M

V. W. 9



S = Stampfen, m = TWA s.p.

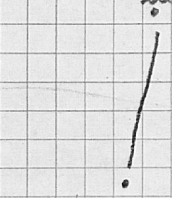
546 | 4x5x26 | 12x546 | 22x531 | 215211642x4 | 1245x6625311x1x53563x432



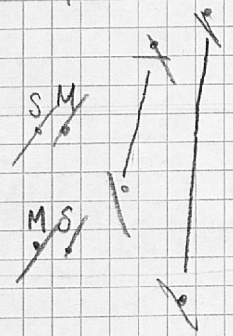
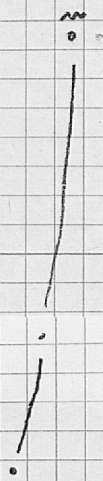
V/W. 10

(5) x — x 6 5 2 3 4 6 x — x 4 4 x 2 5 3 2 4 x 5 4 4 x — x 3 x 6 1 6 5 5 6 x 4 x x

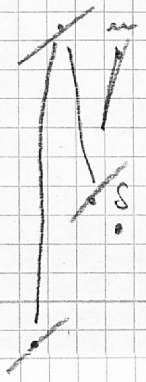
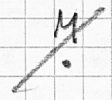
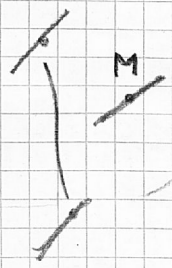
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M

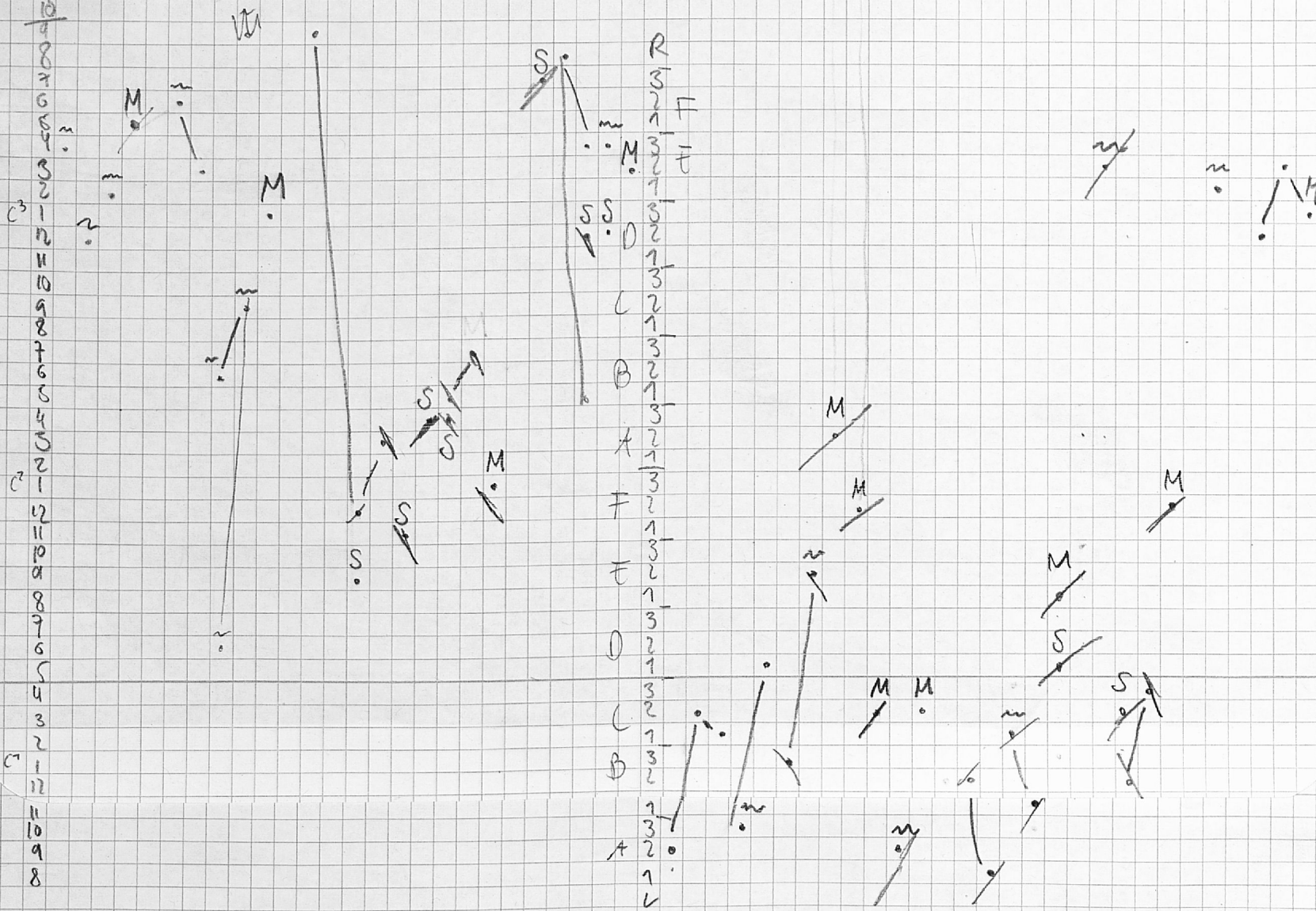


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2 A



V/M. II

54' 2323x1 3344x4 23345126x6 1443x6 61454463366x3 4633x5 344x2x 232



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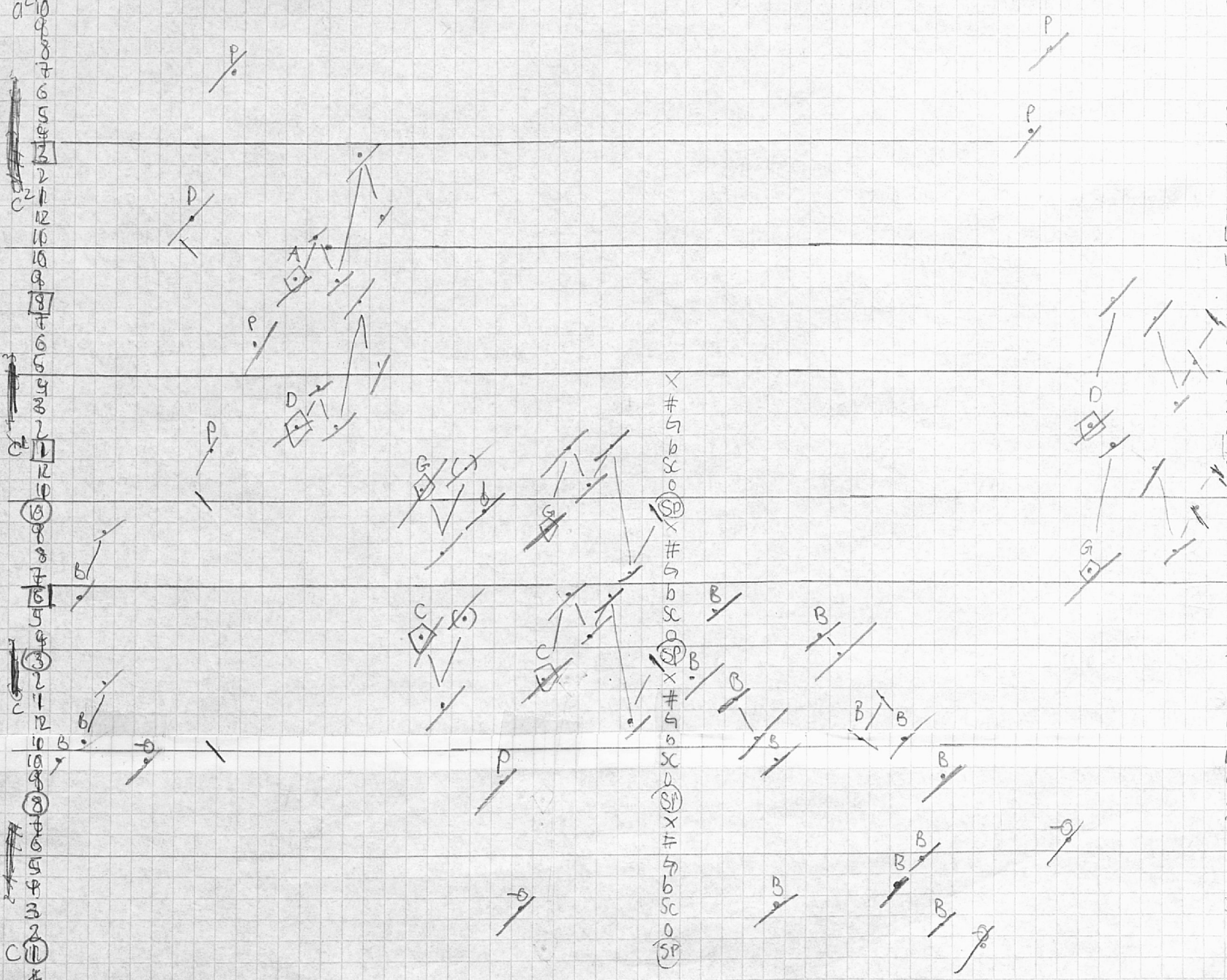
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~~UKA~~ ~~VCY~~

SI 313X4X2161X42263X134216142263X13421X6142263X1X34216X1422

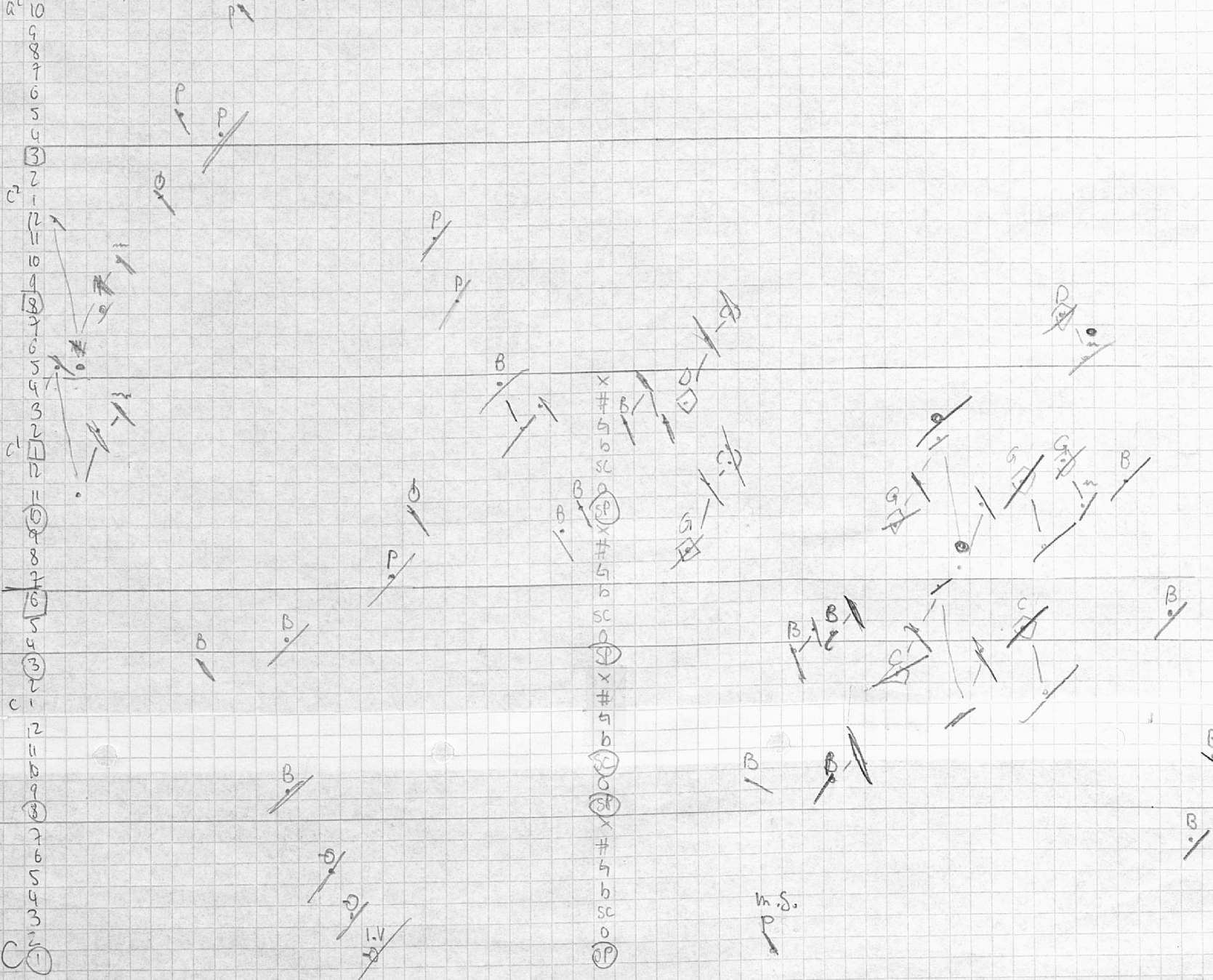
Vertical text on the left margin, including circled numbers and symbols.

Vertical text on the right margin, including circled numbers and symbols.



1/2 G

S1 2G31 X3 4216 X1 X4 22 6313 X4 2161 X4 226313 42161 X4 2263 X1 342 X1 X614



2

◇ = Play

Vc. 8

gr. 1216

56 G X 4 1 5 X 5 3 6 1 6 X 5 3 4 6 X 4 1 5 5 3 > 6 1 6 5 3 X 4 6 4 1 5 5 3 6 1 6 5 3 4 6 4 1 5 X 5 3 6 1 6 5 X X 3

G²10

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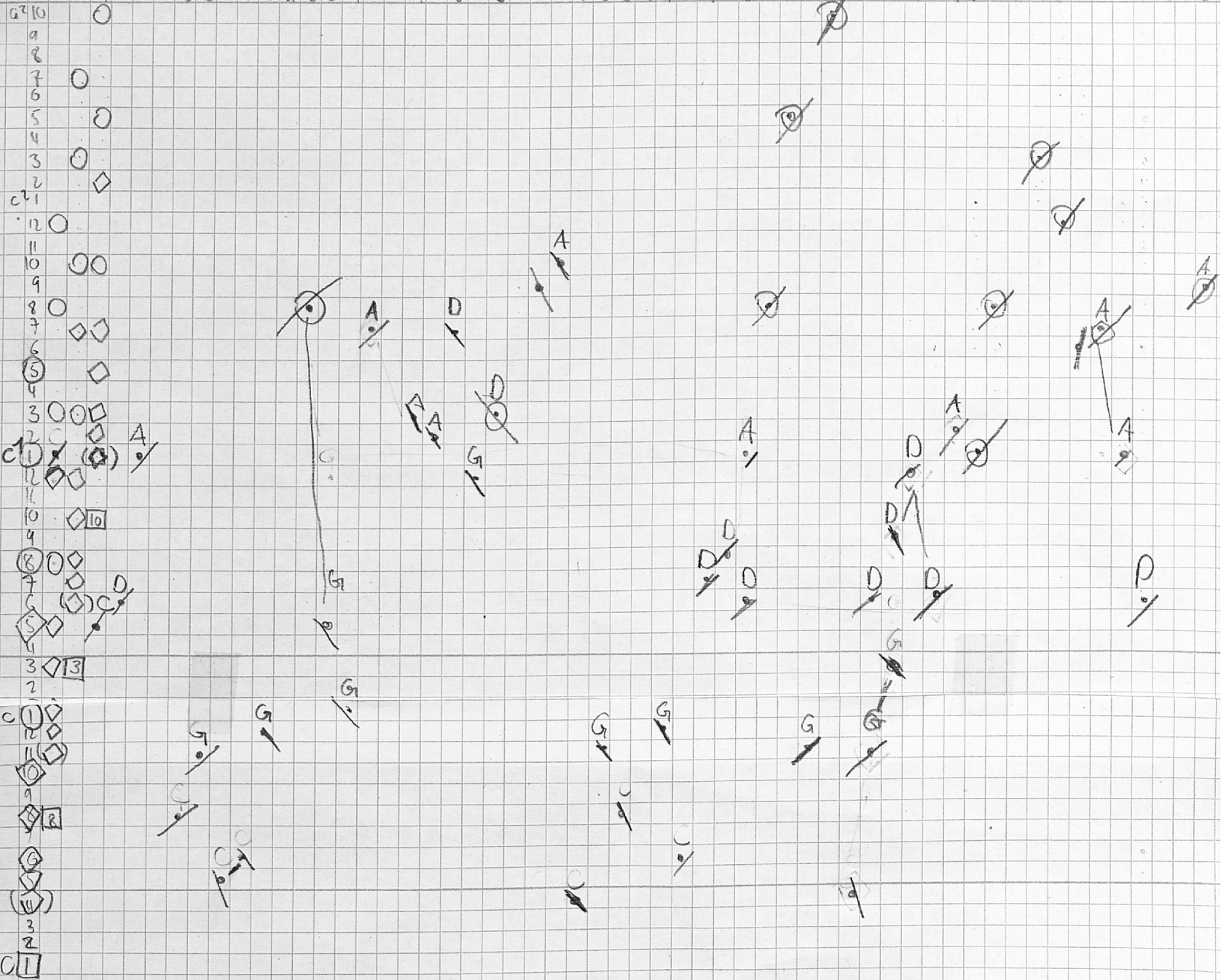
3

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◇ ○ = Flag.

(VC 90)

33

T = Tratto S = Salt. B = batt., BA = Bats

(V) = Dow press

4641x55361x6x5346415x ——— x536165346415x53616x ——— x5x346

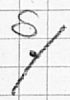
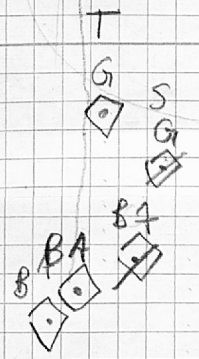
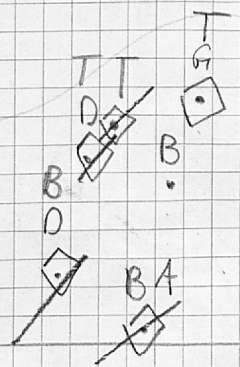
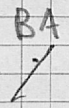
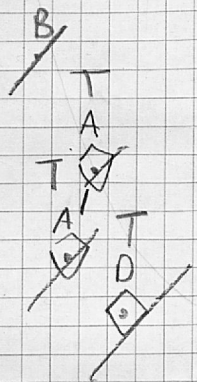
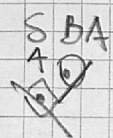
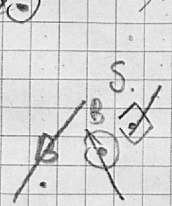
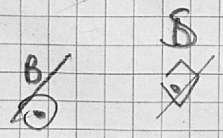


(Uc 17)

T, S, B, BA, ✓

X - X 46 X 4 1 5 5 3 6 1 X - / 6 5 3 4 X - + 6 4 1 5 5 3 X - X 6 1 6 5 3 4 X X - X 6 X X 9

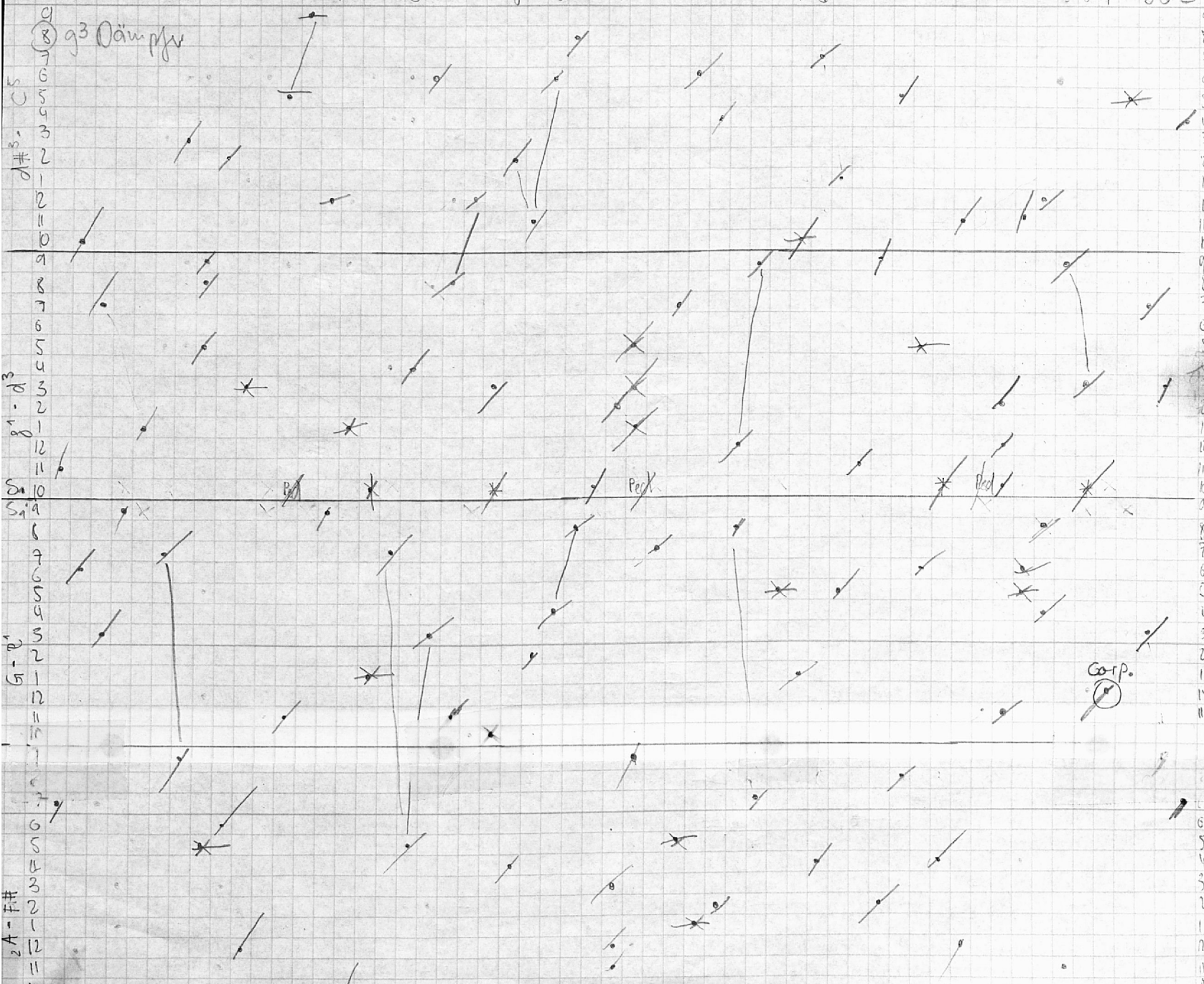
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S_1/S_1'
ord, pör, ped, g3

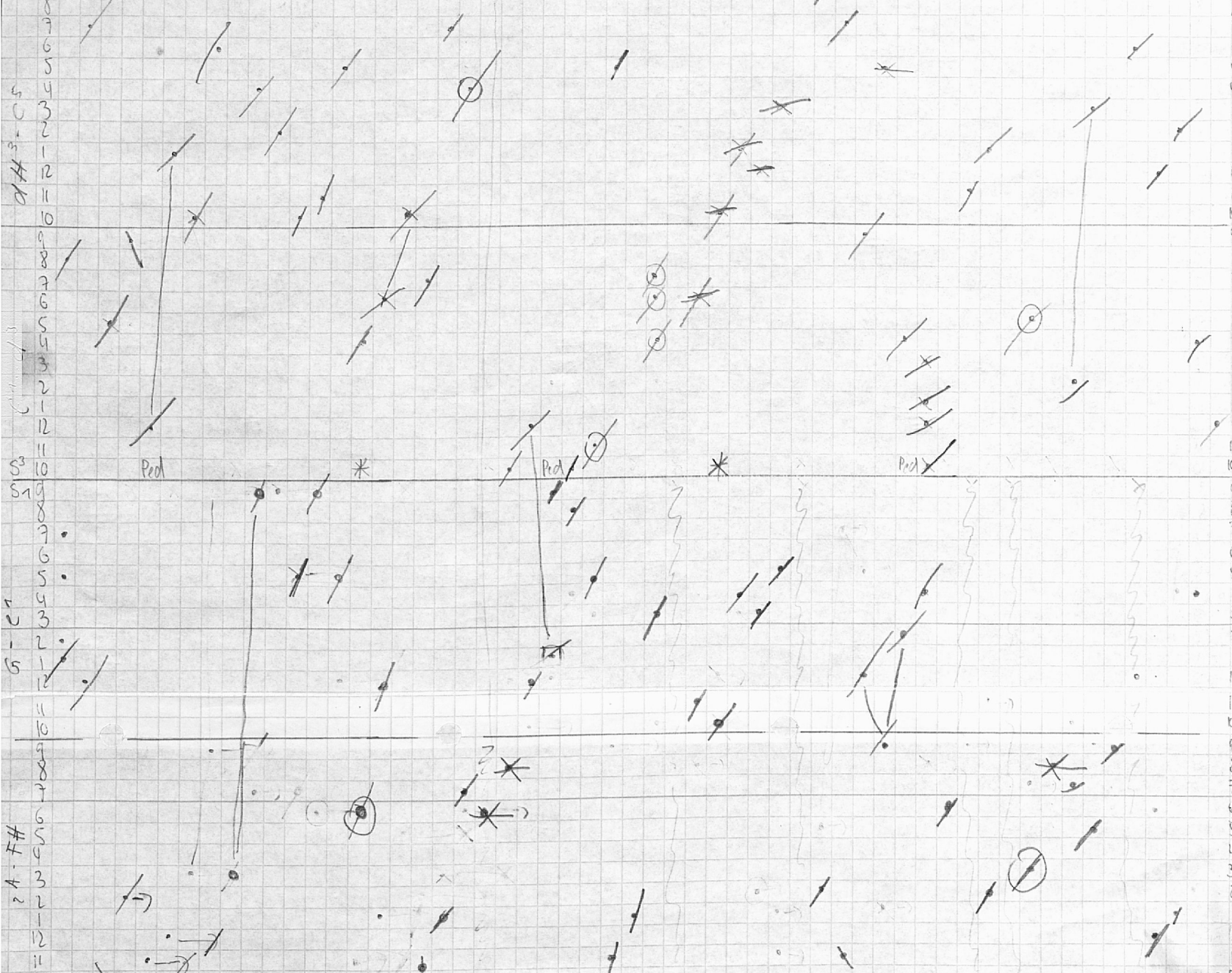
$\frac{1}{2}$

o-o = diapens
 +o = anamc
 o... = betu/uranti 22141
 362



K2

S3	6	1	2	4	3	1	3	6	X	2	2	4	1	6	1	2	4	3	1	3	X	6	2	2	4	1	6	X	1	2	X	4	X	3	1	X	3	6	2	2	4	
S1	2	4	1	X	6	X	1	2	4	3	X	1	3	6	2	X	4	1	6	1	2	4	3	1	3	6	2	2	X	4	X	1	6	1	2	4	X	3	1	3	6	



2A-F#

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5-2

5-2

5-2

5-2

5-2

(K.4) → 6

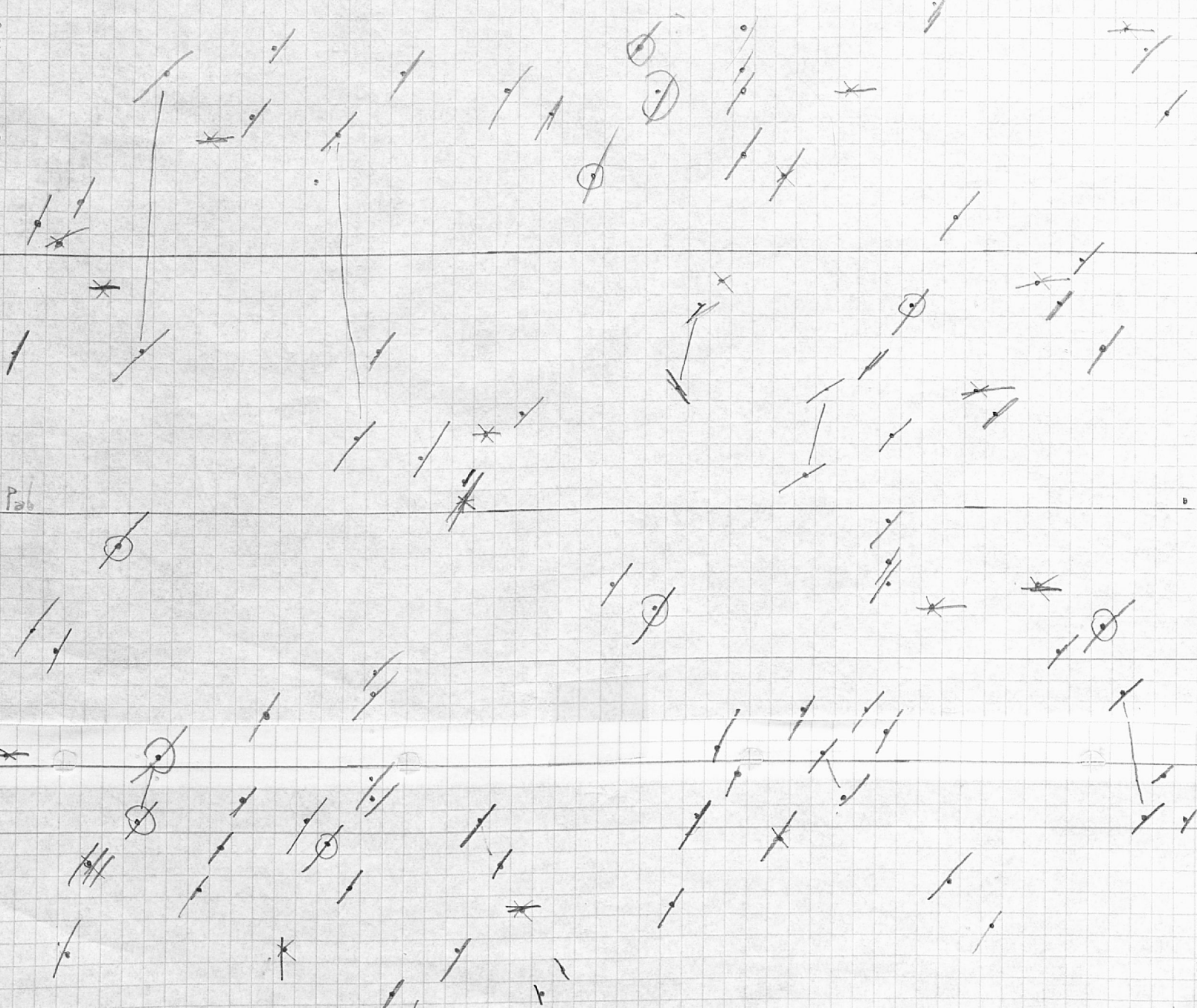
S. 1 6 1 2 4 x 3 1 x 3 x 1 3 x 6 2 2 4 1 6 x 1 2 4 3 1 x 3 x 6 2 2 4 1 6 x 1 2 4 3 1 3 6 2 2 4 1 x 6 1 2 4 3 1 3 6
S. 1 6 1 2 4 3 1 3 x 6 2 2 4 1 6 1 2 4 3 1 x 3 6 2 2 4 1 x 6 x 1 2 4 3 1 x 3 6 2 2 4 1 x 6 1 x 2 x 4 3 x 1 3 6 2 2

d#3-c5

f#1-d3

g-e1

a-f#



(k.6)

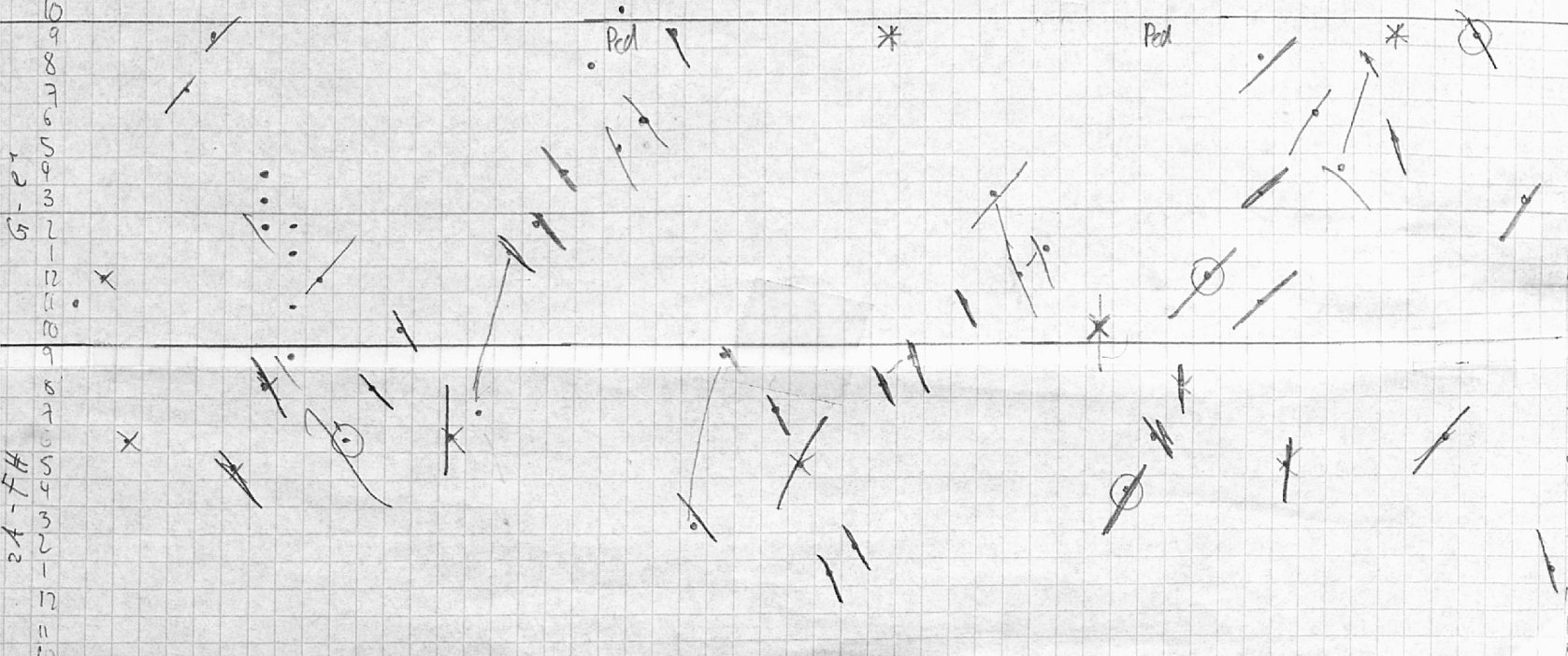
S2 4 1 6 x 1 2 4 3 1 3 6 2 2 x 4 1 6 1 2 4 x 3 1 3 6 x 2 2 4 1 6 1 x 2 4 3 1 x 3 6 2 2 4 x 1 6 1 2 4 3 x 1 3 x 5 2

d# 3 - C5
2
1
0

f# 1 - d3
2
1
0

G - e4
2
1
0

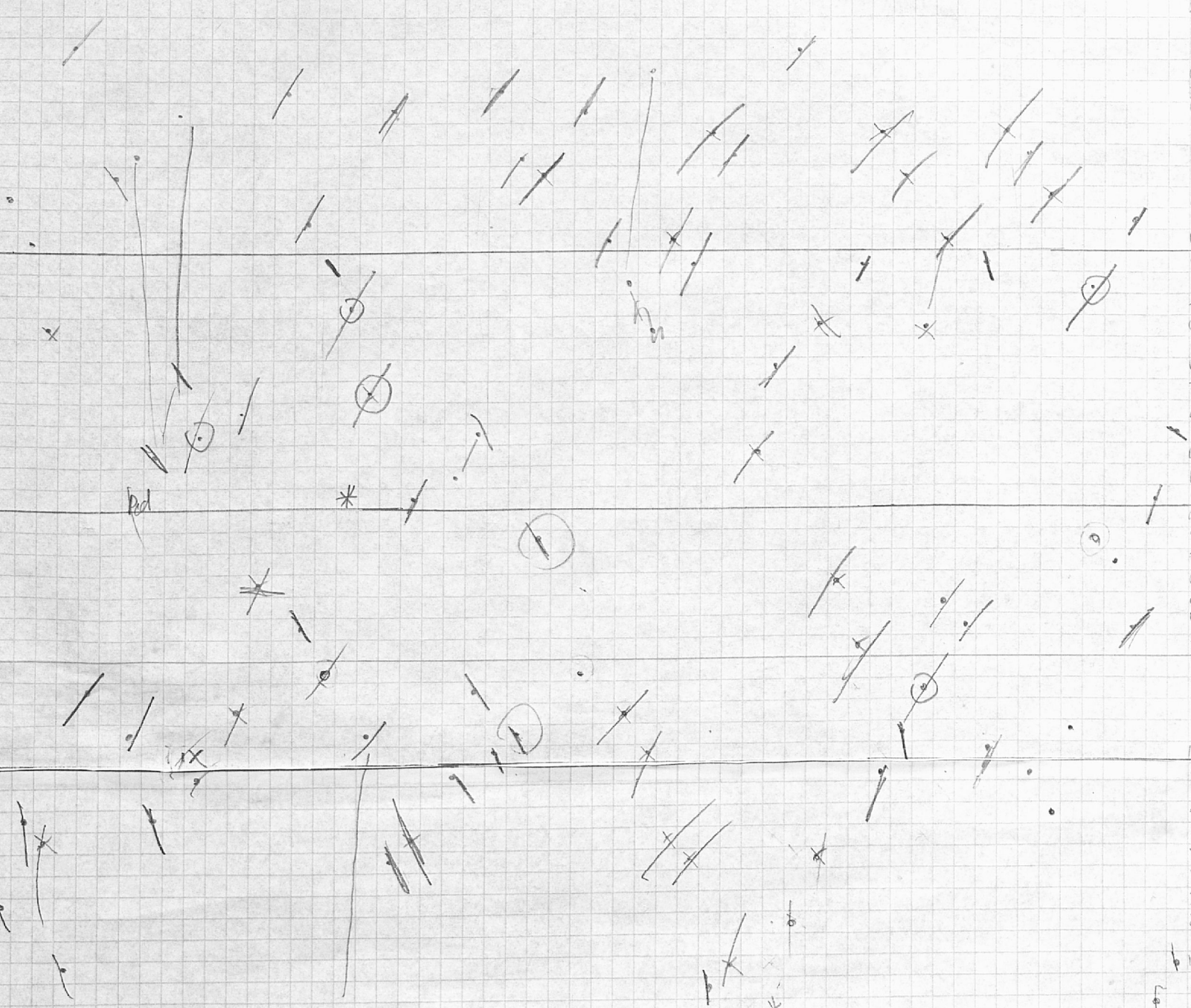
aA - f#4
2
1
0



(1.7)

S1 2241x61243x1x362241612431x362241612431x3622416124313
 S2 24161x2431x36x224161x24313x6x274161x24313622416x12431362

27-f#
 5-2
 6-c7
 5-c+00
 6-c
 7-43
 9#3-c5



40 Gib-Tum

1-48

(K.8)

X - X = Key sign
 (||) = center, #
 (Δ) = degrees
 Ped = Pedal
 C = Capo
 (○) = Circle

5 4 3 5 X 6 1 5 3 5 5 X 4 6 4 3 X 5 6 4 X 6 3 5 6 X 4 6 4 3 X 5 6 X 1 6 X 3 5 7 4 X 4 6 4 3 5 6 1 6 3 5 5 1 4
 5 4 4 3 5 6 X 1 6 3 5 5 X 1 X 4 6 4 3 5 6 1 X 6 3 5 5 1 X 4 6 4 3 5 6 1 6 3 5 5 1 X 4 6 4 3 5 6 1 6 3 5 5 1 4

d#3 - C5
 1-12
 f1 - d3
 1-12
 2nd
 1-12
 3rd
 1-12
 4th
 1-12
 5th
 1-12
 6th
 1-12
 7th
 1-12
 8th
 1-12
 9th
 1-12
 10th
 1-12
 11th
 1-12
 12th
 1-12

(29)

X-X = Greater lily glass
I = Clasper
O = Silently (C = Carpi) O = L.M

56 G X X 4 3 5 6 1 6 X 3 5 5 1 4 6 4 3 5 6 1 6 3 5 5 1 4 6 4 3 5 6 X 1 6 3 5 5 X 1 4 6 4 X 3 5 6 1 6 X 3 5 5 X 1
55 6 4 3 5 6 1 6 3 5 5 1 4 6 X 4 3 5 6 X 1 6 X 3 5 X 5 1 4 6 4 X 3 5 6 1 X 6 3 5 X 5 1 4 6 4 X 3 5 6 1 6 3 X 5 5 1



#3-C5

f1-d3

61-c1

24-FH

X12
X11
X10
X9
X8
X7
X6
X5
X4
X3
X2
X1

C1
C2
C3

12
11
10
9
8
7
6
5
4
3
2

(4.10) 7+7

3 4 6 4 X 3 5 6 1 6 3 X 5 5 1 4 6 X 4 3 5 X 6 1 6 3 X 5 5 1 4 6 X 4 3 X 5 6 X 1 6 3 5 X 5 1 4 6 4 3 5 6 1 6 3 5 5
 5 4 X 4 6 4 3 5 6 1 X 6 3 5 5 1 4 6 4 3 5 6 1 6 3 5 5 1 X 4 6 4 3 5 X 6 1 6 3 5 X 5 1 4 6 X 4 3 5 6 1 X 6 3 5 X 5

