

- Studien zur Notation v. Musik
- Studies on the notation of L. music

Natürliche

Studie I: Mikrofonie

Studie II: Mikrofonie + Effekte

Studie III: Mikrofonie, Effekte + Klang-
synthese

▼ Studie IV: Klangsynthese + Effekte

Symmet./unsymmet.
Studie

Studie I

- Naturgeräusche; Regen, Wind, fließendes Wasser, Tiergeräusche etc., machendes Halb + reproduzierbare Ger.

Studie II

- Verwendung dieser Geräusche
- Analyse + Resynthese
- Brassage etc.
- evtl. Hall
- Filter

Stufe III

Transformation der Verformten Frequenzbereiche
+ Synthese

→ D. Granularsynthese

→ ~~Vocoders (FM, AM)~~

→ D. Filter

→ D. Delay

→ D. entf. Distortion

Stufe IV

AM, FM, Wave Shaping etc.

+ Filter, Delay, Dist.

→ D. zum Ende hin reine
Synthese (entf. Stufe V.)

entf.
entf.

Grundlage

Spüdie

- 24 bite
- 88.2 kHz
- Tempo * d = 30

Spüdie I

Gruppen:

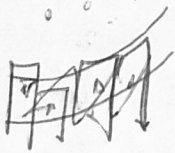


Regen

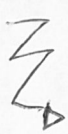
grünlich weiß = leicht

grün = medium

schwarz = stark



Zusätze:



Gewitter (Donner)



i.d. Stadt (auf Beton)



a.d. Land (auf Erdboden)



Hagel

leicht, medium, stark



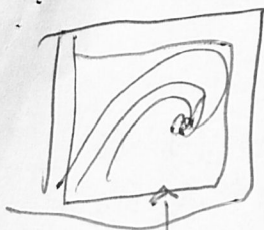
Wind

leicht, medium, stark

Zusätze: durch Bäume + Äste

im Tunnel / Schicht

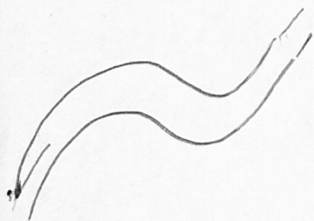




Brandung: leicht, medium, stark

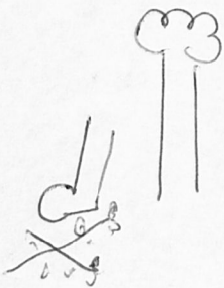
entw. grau, schwarz

Zusätze: gg. die Unklarheit



Fluss: leichte, medium, starke Strömung

H₂O - Mikrojaun



aa. unklarheit hat

→ Wie Ausprägung



* H₂O

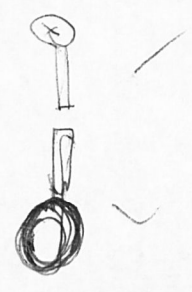
Schnee



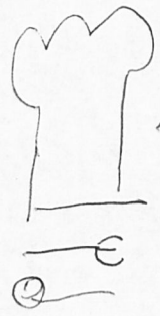
~~**Wies**~~

Spindler

1. Schlag auf Pfanne

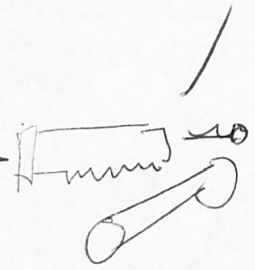


1. Mäcke

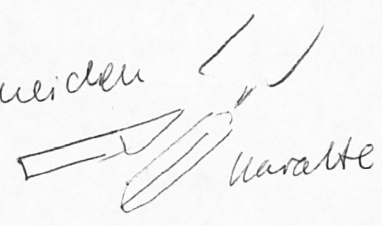


2 Werkzeug

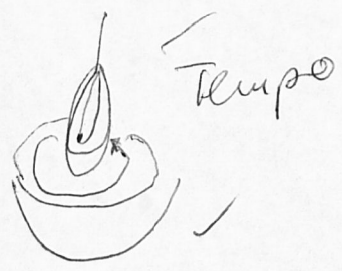
2. Sagen



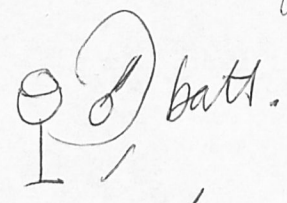
1. Schneiden



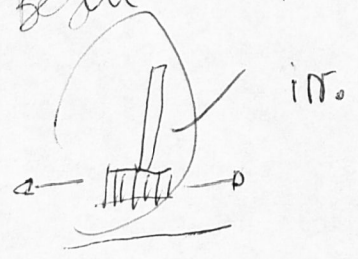
1. Filobesen - Metallschlüssel



1. Schlag & Weingäs
Wöffe



2. Besen - Beton

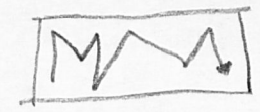


2. Hammer-Nagel
batt.

2. Axt - Holz

Studien

Säge
 Damm
 Schlag
 f



Beizen

irr. mp

Ahr beizen

p

Regen



Blatt

mf

stark

pp



Fenster-
scheibe

Blatt

Brandins/Wolpe

Schneide s.

mp f.

mp f.

Wind/medien

mf f. best

Wein
mp

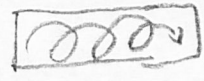
Sägen

Axt

y. p

Hals knallt

y. y. y.

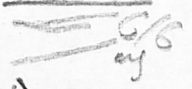


Beizen

Schlag Tisch



Säge ↔



Wind Tümel / Medien
pp

Müll / Brandins
pp

Water

pp / cresc. Beise.

Skizzen

W II II

3:4

mm Wert
+ LP
P

Stücken

Met \otimes wind $\frac{3}{4}$ p

Met \otimes ~~mm~~ xv

wet \otimes mf Δ

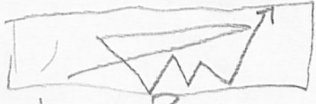
Fu. Δ mf Δ D pppp

mm 2 \otimes

ppp + 300 Hz

ppp + 550 Hz + Aug.

+ Hall
+ retro.
+ BP



T. $\frac{3}{4}$
ppp
Brassage P

Aug
+ Hall
+ retro.
+ BP

T/P

Säge \leftrightarrow
+ BR
PorassageC retro

3, 7, 12, 5, 9, 10, 1, 4

~~1, 6, 11, 12, 7, 11~~

~~1, 11, 3, 8~~

~~1, 8, 12, 6~~

~~1, 1, 7, 5~~

~~1, 4, 9, 2~~

FILU
 $\frac{3}{5}$ Δ

N \otimes p

N \otimes ppp

N \otimes p

pp Wert
retro

BR