

66539

Luciano Berio

sequenza II

per arpa sola



52

EF 2104
66539

universal edition

sequenza II

luciano berio

Handwritten musical score for "sequenza II" by Luciano Berio. The score is written on seven systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, dynamics (pp, mf, f), and articulation marks. The score is annotated with handwritten numbers 1 through 7, indicating measures or sections. A scale of 40 mm is indicated at the top left. The notation is complex, featuring many accidentals and dynamic markings.

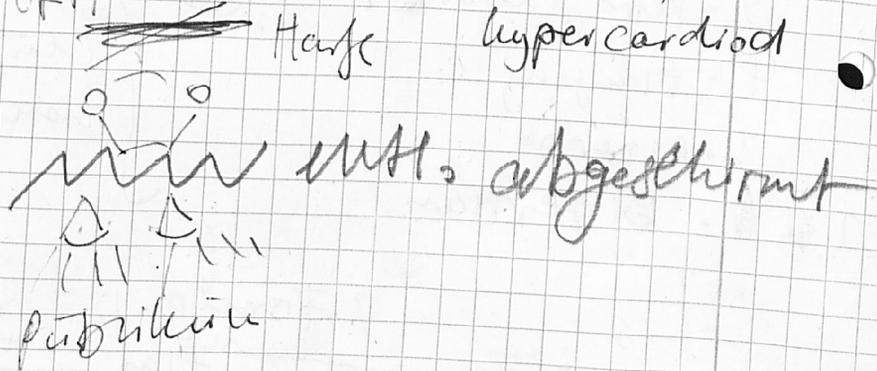


D-C-H || U-T-G-4

- 1. ~~D~~ D-Ces-B || C#, F#, Gb-Ab
- 2. ↓ ↓ ↓
- 3. C# ## || B F G#
- 4. H || F#
- 5. Eb G#
- 6. B

Einleitfing

9 • Mikrogame: ^{Super} AB Nieren (Spezifikation)
 10 OPT



16 • Eingabe = Ausgabe

18 • Elektr. kann versch. (Aufnahme) werden
19 realisiert werden

20 • Vorhang

22

	D	C	H	E	F	G	A	
1	D	Ces	B	F (F#)	Gb	Ab	6	Flay + F (ord + D)
2	D	C	B	E (F)	G#	Ab	2	Flay + F (Flay + D)
3	(D)	C#	#	E	F	G	4	F + F, F + D (O + D)
4	(D)	(C#)	H	E	F#	G	4	F + F, O + D
5	D	C#	#	E _b	F#	G#	(A) 7	F + F, O + R
6	(D)	C#	B	E _b	F#	G	A 3	F + D, O + R/T
7	F	D#(C#)	B	E	F	G	A 3 ²⁹	F + F, (O + D), O + R/T, D + D
8	D#	C	B	E	F	(G)	Ab 2	— —
9	D	C#	B	E _b (F)	G#	A	4	F + D, D + D
10	D _b	C#	H	(E _b)	F _b	G	Ab 2 ³⁷	— —
11	(D _b)	C	B	E	F	G _b	A 6	F + F _b , D + D/H
12	(D _b)	(C)	H	E	F	G _b	A 3	D + D/H
13	D	C	B	E#	F#	G	(A) 4	F + F _b (O + F), D + D/H
14	D	C#	H#	E	F	(G)	A# 5	F + D, O + F, O + D + (C#H)
15	(D)	C	B	E	F#	G	Ab 3 ⁵⁸	(F + D), O + F, D + D/H, C#H
16	(D)	C	B	E#(F#)	F#	G	Ab 6	(F + F), O + D, (D + D#), C#H
17	D _b	C _b	H	(E#)	F#	G	A# 4	O + D/F, (D#E), G + R, S + H
18	D	C	H	E	F	(G)	A 3	O + D/F, G + R, S + H, C + H
19	D#	C#	#	E	F#	(G)	Ab 5	— —
20	(D#)	C	H	E#	F	G _b	A 6	O + D#, G + D/R, S + H, C#H
21	D#	C#	B	E	(F)	G	Ab 3	O + F#, G + R, - -
22	D _b	C(B)	B	E	F#	G#	Ab 3	— —
23	D	(C)	B	E _b	F	G	Ab 4	C/S + H/R/T

Vorspann
↓
Vorspann
↓
Fkhorde

$$10 \frac{4}{4} = 1' \approx 13 \frac{3}{4} = 9 \frac{3}{4} \quad \text{ca 4 pro Phase}$$

F O D C G S
D # R/T F

"Ces - G# 4"

1ces-g#4

UTOPIA II - 1 -

wechsel der Pedale 1 Takts, aber immer senba misira #boreadlat

+ genaue Note
(in Klammern)

sempre l.v.

Positionen:

() = ohne
Elektr.

AD Nieren

silla favata, ordz, silla mensola

6
5
4
3
2
1

hoch, leise

1(5) ordz D

2(2)

3(4)

4(4)

The musical notation is written on a grid with six staves labeled 1 to 6 on the left. The notes and symbols are as follows:

- Staff 1:** Measure 1: (A), (G), (F), (E), (D). Measure 2: (A), (G), (F), (E), (D). Measure 3: (A), (G), (F), (E), (D). Measure 4: (A), (G), (F), (E), (D).
- Staff 2:** Measure 1: (A), (G), (F), (E), (D). Measure 2: (A), (G), (F), (E), (D). Measure 3: (A), (G), (F), (E), (D). Measure 4: (A), (G), (F), (E), (D).
- Staff 3:** Measure 1: (A), (G), (F), (E), (D). Measure 2: (A), (G), (F), (E), (D). Measure 3: (A), (G), (F), (E), (D). Measure 4: (A), (G), (F), (E), (D).
- Staff 4:** Measure 1: (A), (G), (F), (E), (D). Measure 2: (A), (G), (F), (E), (D). Measure 3: (A), (G), (F), (E), (D). Measure 4: (A), (G), (F), (E), (D).
- Staff 5:** Measure 1: (A), (G), (F), (E), (D). Measure 2: (A), (G), (F), (E), (D). Measure 3: (A), (G), (F), (E), (D). Measure 4: (A), (G), (F), (E), (D).
- Staff 6:** Measure 1: (A), (G), (F), (E), (D). Measure 2: (A), (G), (F), (E), (D). Measure 3: (A), (G), (F), (E), (D). Measure 4: (A), (G), (F), (E), (D).

Additional symbols include 'ordz', 'TD', and 'D' scattered throughout the notation.

ord = Dist., R. (Delay) Time change

Flas = Flasche

Distmpf. = Dist. (Pos.:

UTOPIA II - 4

9/56

Mit Funding Key?

L
 method zu
 Vorname gibt

A (1022)

GP11 (6) = + ~~10~~ D + DAH

12 (3)

13 (4) O + F

G

F

E

H

C

D

A

G

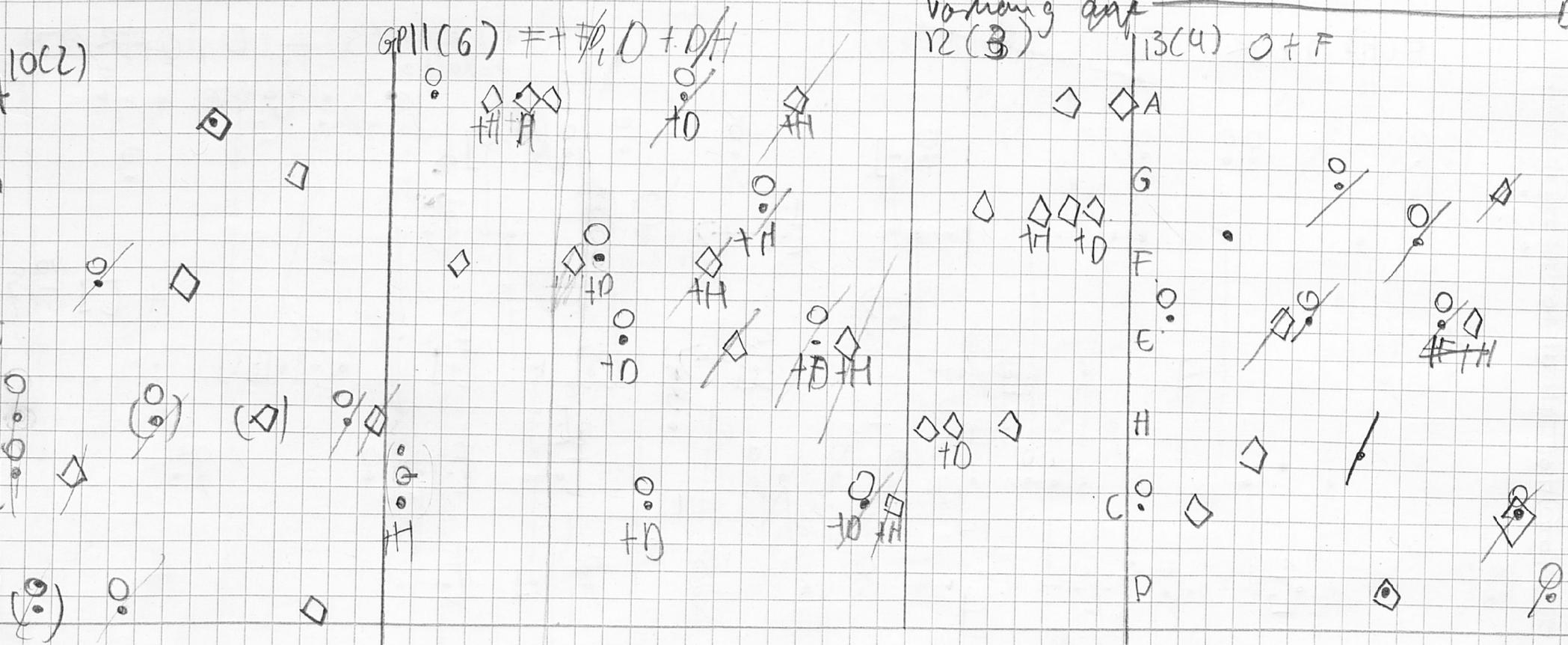
F

E

H

C

D

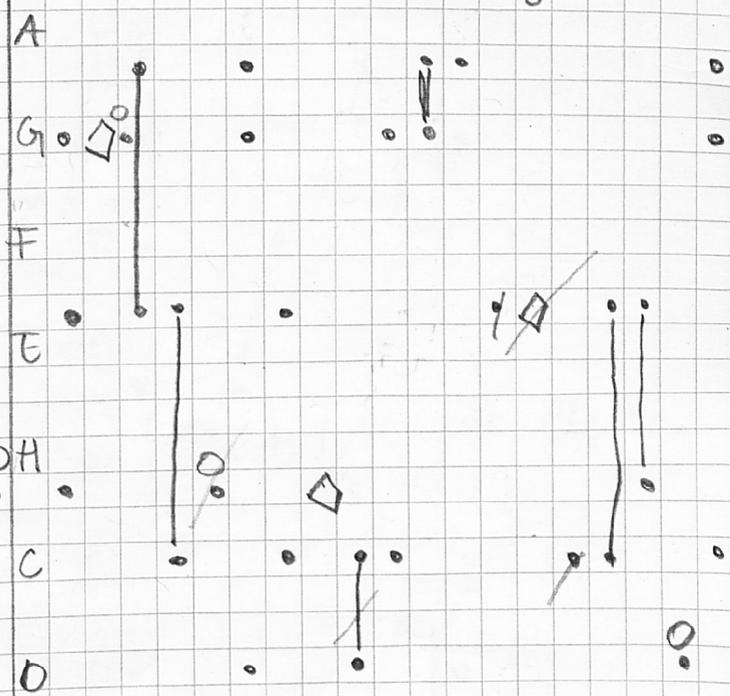
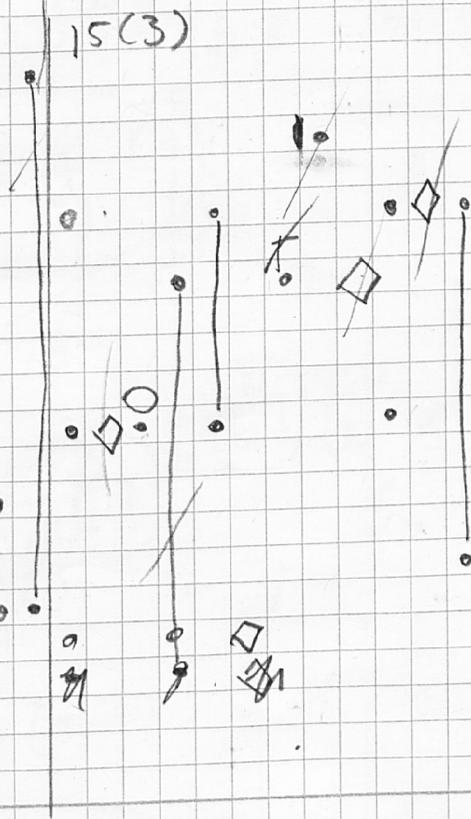
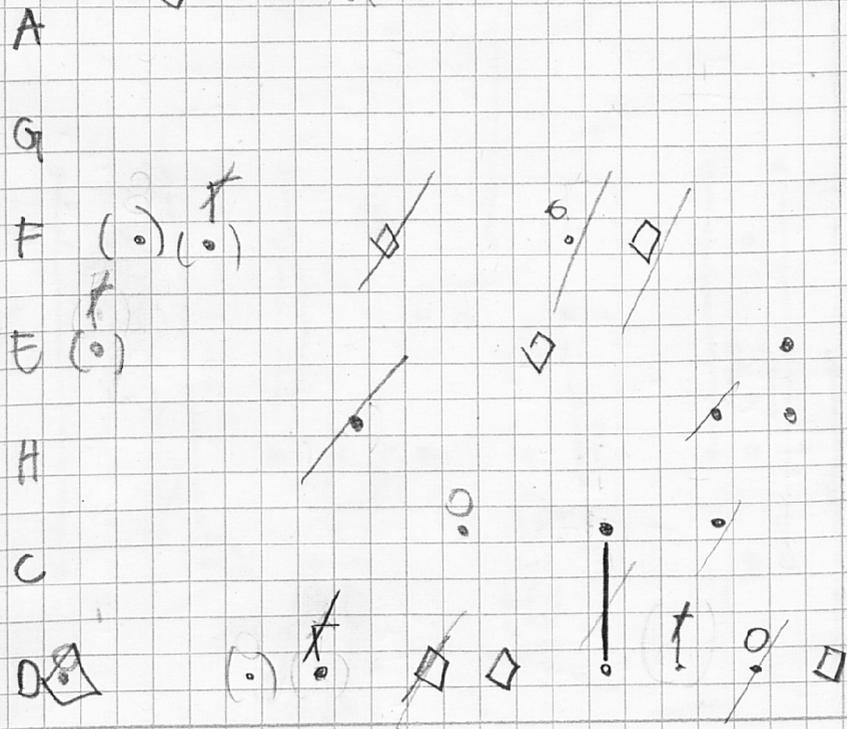


UTOPIA II - 8

Vorhang ~~offen~~ ^{geschlossen}
 4(5) E+D, O+F, O+O/H (C+H)

wird und schwachend in Register + Dynamik

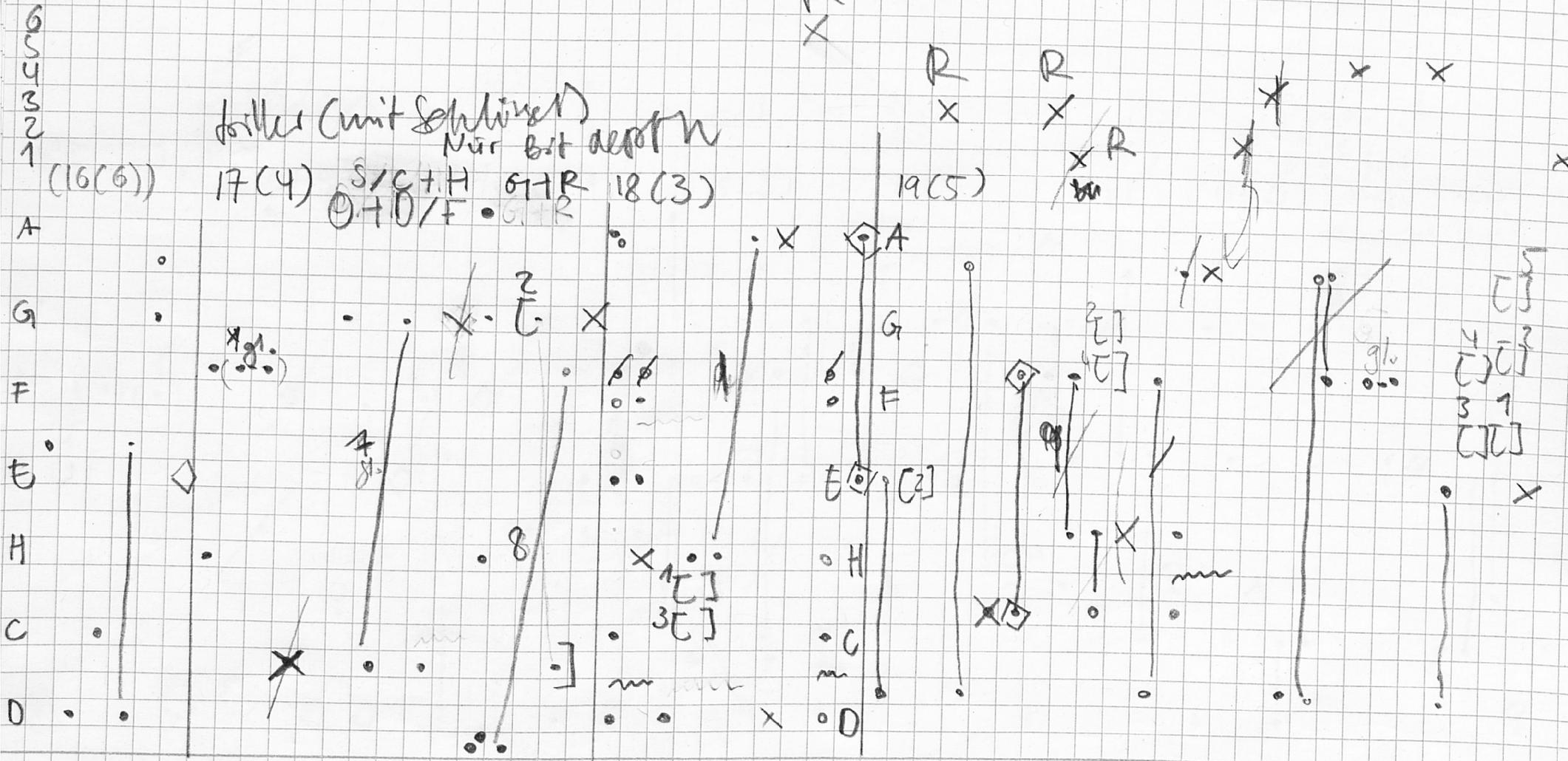
16(6)
 (F+F) (O+O) ^{Drummer} _{mäßig} O+D



UTOPIA II - 6-

R = 1, 3, 6

C = 2, 4, 5



X = aus dem Bereich

